

# Bruce's Music Recommendations: Volume 7

David Bruce



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**Feel free to give free copies of this little book to anyone.**

**Feel free to copy the format of this little book and write your own little book of music recommendations.**

**If you like just one out of every ten of my recommendations, I consider that an absolute win.**

**As we all know, the first sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the sixteen-year-old boys who have been in charge of the WWW did the same things.)**

**This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use**

**<https://transparencyreport.google.com/safe-browsing/search>**

**If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to.**

**Cover Photograph**

**Caitlin Kraus**

## **Caitlyn Kraus Information**

**Caitlin Kraus, MT-BC, LPC (she/her)**

**Music Therapist – Board Certified**

**Licensed Professional Counselor**

**[Caitlin Kraus: Ohio University Adjunct Professor of Music Therapy](#)**

**[Caitlin Kraus YouTube Channel](#)**

**[Caitlin Kraus: Top Tracks](#)**

**[Caitlin Kraus Music Official Site](#)**

**[Caitlin Kraus Music on Facebook](#)**

**[Caitlin Kraus Music on Instagram](#)**

**[Caitlin Kraus Music on Spotify](#)**

**[Caitlin Kraus on YouTube Music](#)**

**[Caitlyn Kraus on Bandcamp](#)**

## **Chapter 1: Caitlin Kraus: “On the Way Down”**

**Music: “On the Way Down”**

**Album: WHAT RISES**

**Artist: Caitlin Kraus**

**Artist Location: Athens, Ohio**

**Info:**

**“Originally from Columbus, OH, Caitlin Kraus is a singer and songwriter living in Athens, OH. Kraus has performed her music solo and with a band over the past decade. Her music is melodic, largely lyric-based, and falls within indie-folk / alternative genres.”**

**tomriggs, a fan, wrote, “Caitlin Kraus with a full band was bound to be a treasure to behold. This is that. The production flourishes do exactly what they should: take Kraus’s music to wonderful heights. Favorite track: ‘On the Way Down.’”**

**First full-length album**

**All lyrics & music © 2020 Caitlin Kraus**

**Price: \$1 (USD) for track; \$10 (USD) for 13-track album**

**Genre: Singer-Songwriter.**

**Links:**

**<https://caitlinkrausmusic.bandcamp.com/album/what-rises>**

**<https://caitlinkrausmusic.bandcamp.com>**

**<https://caitlinkrausmusic.com>**

## Chapter 2: Llobarros — “Casbah”

**Music:** “Casbah”

**Album:** ULTIMATE SUMMER HITS

**Artist:** Llobarros

**Artist Location:** Valencia, Spain

**Record Company:** kafadan kontak

**Record Company Location:** Istanbul, Turkey

**Info:** This is a 19-track compilation of surf music by various artists.

“Kafadan Kontak Records, a do-it-yourself record label and booking organization firm based in Istanbul. Specialized on punk, garage, surf, rocknroll, lofi and seppuku.”

**Price:** Name Your Price (Includes FREE) for track or for 19-track album

**Genre:** Surf. Garage.

**Links:**

<https://kafadankontak.bandcamp.com/album/ultimate-summer-hits>

<https://kafadankontak.bandcamp.com>

<https://llobarros.bandcamp.com>

**Chapter 3: Secret Agent — “Peter Gunn Theme”**

**Music: “Peter Gunn Theme”**

**EP: PEDRO PISTOLA PIÑATA PARTY**

**Artist: Secret Agent**

**Artist Location: Mexico City, Mexico**

**Info: SECRET AGENT is a Psy Spy Instro Surf band from Mexico City.**

**Suspected agents: RICK DELIZ (Guitar), RACK AGUIRRE (Bass), ALIS EMERSON (Drums).**

**Modern Surf grooves with Psychedelic Rock, Punk, Rockabilly & Spaghetti Western twang.**

**This EP contains covers of four classic surf instrumentals.**

**Price: \$4 (USD) for four-track EP; tracks cannot be bought separately**

**Genre: Instrumental Surf.**

**Links:**

**<https://secretagent.bandcamp.com/album/pedro-pistola-pi-ata-party-ep>**

**<https://secretagent.bandcamp.com>**

**<https://www.youtube.com/channel/UCDeew9AKysNak0PVJHtPkEw>**

## Chapter 4: RPS Surfers — “Hang Five”

**Music:** “Hang Five”

**Album:** HARAKE GANG

**Artist:** RPS Surfers

**Artist Location:** Israel

**Info:**

Tal Oren – guitars

Gal Hai – drums

Shay Landa – organs, bass guitar

Lior Romano – bass keytar

Adi Goldenzweig – violins

**Price:** \$1 (USD) for track; \$6 (USD) for 13-track album

**Genre:** Surf Instrumentals.

**Links:**

<https://rpssurfers.bandcamp.com/album/harake-gang>

<https://rpssurfers.bandcamp.com>

[https://www.youtube.com/channel/UC\\_KzaECO-opqRg6muMrVHIw](https://www.youtube.com/channel/UC_KzaECO-opqRg6muMrVHIw)

## Chapter 5: Los Compadres — “I Just Cut My Surf Finger”

**Music:** “I Just Cut My Surf Finger”

**Album:** POOL PARTY EP

**Artist:** Los Surfer Compadres

**Artist Location:** Monterrey, Mexico

**Info:** “John Nunnally, a fan, wrote, “From Monterrey, Mexico comes seven songs and one 20-second intro that features seagulls, waves, and a lonely surfer. Three of these songs are really good originals. The other four songs are even better covers of ‘Pipeline,’ ‘Miserlou,’ ‘Having an Average Weekend,’ and ‘Walk Don’t Run.’ I love everything here, but Miserlou really stands out because it has a short intro featuring a vintage recording of the song followed by a great rendition of the song by Los Surfer Compadres. Favorite track: ‘Misirlou.’”

**West Mask:** Guitar

**Luigy The Founder:** Drums

**Papá Pilingas:** Bass

**Price:** Name Your Price (Includes FREE) for eight-track album

**Genre:** Surf Instrumentals.

**Links:**

<https://lossurfercompadres.bandcamp.com/album/pool-party-ep-2>

<https://lossurfercompadres.bandcamp.com>

<https://www.youtube.com/channel/UCkbZmW1TKKq1wIjwIvIMG4w>



**Chapter 6: Roger and the Wraybands — “Music to Watch Girls By”**

**Music:** “Music to Watch Girls By”

**Album:** CHICAGO SURF RALLY

**Artist:** Roger and the Wraybands

**Artist Location:** Chicago, Illinois

**Info:**

Any time Roger and the Wraybands play, it’s 1964 again.

**Price:** \$1 (USD) for track; \$10 (USD) for 27-track album

**Genre:** Surf Instrumentals.

**Links:**

<https://thebreakers1.bandcamp.com/album/chicago-surf-rally>

## **Chapter 7: The Boss Martians — “I Wanna Be Your Addiction”**

**Music: “I Wanna Be Your Addiction”**

**Album: SUPERFUZZ (OST)**

**Artist: The Boss Martians**

**Artist Location: Seattle, Washington**

**Record Company: Chaputa! Records**

**Info: This album has 26 tracks by various artists.**

**This album also includes “”Bubble Bath” by The Bambi Molesters.**

**“The Chaputa! Trademark is a positive guarantee that the record bearing it contains only fuzz, distortion, screams, wild beats and loud sounds, as performed by the best artists of this generation. That’s why, when you buy a Chaputa! record, you can be sure it contains only good fun! Please be sure that ‘CHAPUTA! RECORDS ARE GOOD RECORDS’ is our only credo and constant goal. Thank you, punk!”**

**“OST” means “Original Soundtrack.”**

**Price: €1 (EURO) for track; €10 (EURO) for 26-track album**

**Genre: Rock. Various.**

**Links:**

**<https://chaputarecords.bandcamp.com/album/superfuzz-ost-cd>**

**<https://chaputarecords.bandcamp.com>**

**Chapter 8: Mr. David Viner — “I’m Sick and Tired of Being on My Own”**

**Music: “I’m Sick and Tired of Being on My Own”**

**Album: THIS BOY DON’T CARE**

**Artist: Mr. David Viner**

**Artist Location: Norfolk, UK**

**Info:**

**“Mr. David Viner is an English folk and blues musician from London, England, described by GLORIOUS NOISE online music magazine as ‘an accomplished guitarist, a roguish vocalist and a skillful lyricist.’” — Wikipedia**

**[https://en.wikipedia.org/wiki/Mr\\_David\\_Viner](https://en.wikipedia.org/wiki/Mr_David_Viner)**

**Price: Name Your Price (Includes FREE)**

**Genre: Acoustic. Folkabilly. Blues.**

**Links:**

**<https://mrdavidviner.bandcamp.com/album/this-boy-dont-care>**

**<https://mrdavidviner.bandcamp.com>**

**<https://www.youtube.com/channel/UCJS9gcqVo-3wZbGe2FNtmHQ>**

## Chapter 9: Near Death Experience — “Moves”

**Music:** “Moves”

**EP:** LORD

**Artist:** Near Death Experience

**Artist Location:** London, UK

**Info:** “Near Death Experience (NDX) are based in West London, England. Their hook-filled songs draw on ‘60s garage, rock, indie & psychedelia with a hint of soul and blues.”

“Near Death Experience (NDX) are a four-piece band from Ealing, London. They formed in 2016 and began writing songs and performing across the UK capital. NDX established a reputation for powerful, emotive live performances and a ‘shimmering psyche-tinged rock ‘n’ soul” sound, securing a spot on one of Glastonbury 2017’s smaller stages.”

**Price:** £1(GBP) for track; £6 (GBP) for four-track album

**Genre:** Blues. Rock.

**Links:**

<https://neardeathexperienceband.bandcamp.com/album/lord-e>

<https://neardeathexperienceband.bandcamp.com>

<https://neardeathexperienceband.wordpress.com>

<https://www.youtube.com/channel/UCkbuPudGkt7IKV0HPnFcxEA>

**Chapter 10: Mike Stapleton — “Stay Inside”**

**Music: “Stay Inside”**

**Album: DARK AND DEEP**

**Artist: Mike Stapleton**

**Artist Location: Wells, Maine**

**Info: All songs by Mike Stapleton**

**Price: \$1 (USD) for track; \$5 (USD) for 15-track album**

**Genre: Folk.**

**Links:**

**<https://mikestapleton.bandcamp.com/album/dark-and-deep>**

**<https://mikestapleton.bandcamp.com>**

**<https://www.youtube.com/channel/UCRO6RPVYAcoVEicf9IkY2wg>**

**Chapter 11: The Sneakers — “Pipeline – Hawaii 5.0”**

**Music:** “Pipeline – Hawaii 5.0”

**Single:** This is a one-sided single.

**Artist:** The Sneakers

**Artist Location:** Bali, Indonesia

**Info:**

**“The Sneakers: a poppy surf punk band from Kuta Bali Indonesia formed on March 30th 2006. Ramones, The Queers, Screeching Weasel, The Ventures, The Astronauts, and Link Wray influence our sound. Eko (guitar-voc), Didit (bass-voc) & Alit (drums) play gigs at small bars, small clubs, or friends’ parties around Kuta & Denpasar. Cheers!”**

**Price:** Name Your Price (Includes FREE)

**Genre:** Surf Instrumental.

**Links:**

<https://thesneakers1234.bandcamp.com/track/pipeline-hawaii-50>

<https://thesneakers1234.bandcamp.com>

<https://www.youtube.com/channel/UC7YjjII5F-hbcifCDcKMazQ>

## **Chapter 12: The Cholla — “Santiano”**

**Music:** “Santiano”

**Album:** ANTHROPOCENE

**Artist:** The Cholla

**Artist Location:** Irvine, California

**Info:** “The Cholla is a one-man musical project that explores exotic territories with reverb-drenched surf guitars.”

**Price:** \$1 (USD) for track; \$7 (USD) for 12-track album

**Genre:** Instrumental. Surf Instrumental.

**Links:**

<https://thechollasurf.bandcamp.com/album/anthropocene>

<https://thechollasurf.bandcamp.com>

[https://www.youtube.com/channel/UCBlb\\_x7RxDKzrMApj393IvQ](https://www.youtube.com/channel/UCBlb_x7RxDKzrMApj393IvQ)

**Chapter 13: You Should Get to Know Us — “Angeline”**

**Music: “Angeline”**

**Album: HOLE IN WHATEVER**

**Artist: You Should Get To Know Us**

**Artist Location: Nijmegen, Netherlands**

**Record Company: Desert Mine Music**

**Record Company Location: UK**

**Info:**

**“You Should Get To Know Us is a four-piece garage rock band from Nijmegen, The Netherlands. The band’s music is both loud and melodic, strongly reminiscent of the slackerrock of the 90s. Their debut album HOLE IN WHATEVER was released in January 2019 by UK indie label Desert Mine Music.”**

**Price: €1 (EURO) for track; €10 (EURO) for 12-track album**

**Genre: Pop.**

**Links:**

**HOLE IN WHATEVER**

**<https://vsgtku.bandcamp.com/album/hole-in-whatever>**

**<https://vsgtku.bandcamp.com>**

**<https://www.youtube.com/channel/UC9mTeVj0EQXrryeYh377KuA>**

**<https://desertminemusic.greedbag.com>**



**Chapter 14: Jodie Marie — “Only One I’m Thinking Of”**

**Music: “Only One I’m Thinking Of”**

**Album: TROUBLE IN MIND**

**Artist: Jodie Marie**

**Artist Location: Pembrokeshire, Wales, UK**

**Info:**

**“Jodie Marie Warlow is a Welsh singer-songwriter better known by her stage name, Jodie Marie. She was signed to Decca Records in 2010. Jodie Marie’s 2012 debut album MOUNTAIN ECHO has been described by THE GUARDIAN as ‘velvety and bittersweet’ and THE INDEPENDENT as ‘having a light-blues and jazz-folk-edge recalling late-1960s singer-songwriters such as Carole King.”**

**Price: £1 (GBP) for track; 7 (GBP) for 11-track album**

**Genre: R&B.**

**Links:**

**<https://jodiemarie.bandcamp.com/album/trouble-in-mind>**

**<https://jodiemarie.bandcamp.com>**

**<https://www.youtube.com/channel/UCzoCbxXI6LlaRZYKA0efnDQ>**

**<https://www.youtube.com/user/JodieMarieVEVO/videos>**

**Chapter 15: Blato Zlato — “*Miatalo Lenche Iabalka*”**

**Music:** “*Miatalo Lenche Iabalka*”

**Album:** SWAMP GOLD

**Artist:** Blato Zlato

**Artist Location:** New Orleans, Louisiana

**Info:**

“Blato Zlato (“Swamp Gold” in Bulgarian) is a New Orleans-based Balkan band featuring dreamy three-part vocal harmonies and hard-hitting instrumentals.”

“Hailing from the swampy city of New Orleans, Louisiana, Blato Zlato draws their inspiration from the old world melodies and village-style dance rhythms of Eastern Europe. Three-part vocal harmonies swirl and swell over hard-hitting instrumentals, making for a dynamic and trance-inducing auditory experience.”

**Price:** \$1 (USD) for track; \$10 (USD) for 10-track album

**Genre:** Eastern European Folk Music.

**Links:**

<https://blatozlato.bandcamp.com/album/swamp-gold>

<https://blatozlato.bandcamp.com>

<https://www.youtube.com/channel/UCyhyPKjWM8dDJ1t1W0JDTig>

## **Chapter 16: The Phantom Four — “Savannah”**

**Music: “Savannah”**

**Album: EL SONIDO EX TICO DE PHANTOM  
FOUR**

**Artist: The Phantom Four**

**Artist Location: Amsterdam, The Netherlands**

**Info:**

**The Phantom Four have become one of the world’s leading instrumental groups, mixing the sounds of surf guitars with world music.**

**Frontman Phantom Frank (ex-Treble Spankers) creates original arrangements that are influenced by psychedelic cumbia, 70’s afrobeat, and folk music from the Middle-East to name but a few.**

**Price: FREE (You must give Phantom Four your email address.)**

**Genre: Instrumental.**

**Links:**

**<https://thephantomfour.bandcamp.com/album/el-sonido-ex-tico-de-phantom-four>**

**<https://thephantomfour.bandcamp.com>**

**<https://www.youtube.com/user/thephantomfour>**

**Chapter 17: I Fantomatici — “Assalto Alla Diligenza”**

**Music:** “Assalto Alla Diligenza” [“Assault on Diligence”]

**Album:** GIUSTIZIA SOMMARIA

**Artist:** I Fantomatici

**Artist Location:** Vincenza, Italy

**Record Company:** Green Cookie Records

**Record Company Location:** Thessaloniki, Greece

**Info:**

“Phantomatic was an instrumental surf band from Vincenza, Italy, playing a blend of spaghetti-western and surf. *Fantomatici* in Italian means ‘that maybe don’t really exist.’ [...] they mixed in their compositions the most disparate influences: surf, beat, rockabilly, easy listening, Italian 60s-70s B movies soundtracks. Always with an original, peculiar style.

**Price:** : €1 (EURO) for track; €7 (EURO) for 13-track album

**Genre:** Spaghetti Western. Surf Instrumentals.

**Links:**

<https://greencookierecords.bandcamp.com/album/giustizia-sommaria-gc008>

<https://greencookierecords.bandcamp.com>

[https://www.youtube.com/channel/UCL9R70JN8h8tovk7i\\_BIO1Q](https://www.youtube.com/channel/UCL9R70JN8h8tovk7i_BIO1Q)

## **Chapter 18: Beware of Blast — “Grave Dance”**

**Music: “Grave Dance”**

**Single: This is a one-sided single.**

**Artist: Beware of Blast**

**Artist Location: Cologne, Germany**

**Info:**

**“BEWARE OF BLAST is a German Surf Rock band. The first album THE LEGACY reached No. 1 in the Surf Rock Radio album charts in 2018. The Halloween single ‘Bone Shaker Boogie’ was released in October 2019. In April 2020 the album OUTER SPACE entered the single charts on Surf Rock Radio. Just in time for Halloween 2020 the single GRAVE DANCE was released.”**

**Price: €0.99 (EURO) for track**

**Genre: Instrumental Surf Rock.**

**Links:**

**<https://bewareofblast.bandcamp.com/album/grave-dance>**

**<https://bewareofblast.bandcamp.com>**

**<https://www.youtube.com/channel/UCH2cXqIVZIV1bwa3uWdf2jQ>**

**<http://bewareofblast.com>**

## **Chapter 19: Demonic — “Horror Night”**

**Music: “Horror Night”**

**Album: HORROR NIGHT, VOL. 1**

**Artist: Demonic**

**Artist Location: Germany**

**Record Company: Cthulhu Punk**

**Record Company Location: Essen, Germany**

**Info: “The lesson I want you to learn is ... it doesn`t matter what you look like, you can be tall, short or fat or thin or ugly or handsome like your Father, or you can be black or yellow or white, it doesn`t matter.” — Herman Munster**

**“In a world full of Trumps and other assholes, you have to be a Herman Munster! Long live the (horror) PUNK!”**

**“This compilation is an overview of the horror punk scene worldwide! Thanks to all bands who made this sampler possible. Long Live The Horror.”**

**Price: FREE Download for compilation of 38 tracks by various artists**

**Genre: Horror Punk.**

**Links:**

**<https://cthulhupunk.bandcamp.com/album/horror-night-vol-1>**

**<https://cthulhupunk.bandcamp.com>**

**Chapter 20: Terminal Sunburn — “Where in the World is Poison Ivy Rorschach?”**

**Music: “Where in the World is Poison Ivy Rorschach?”**

**Album: VIVA LEPETOMANE!**

**Artist: Terminal Sunburn**

**Artist Location: New Brunswick, New Jersey**

**Info: “We’re not really a surf band (except for when we are).”**

**Price: Name Your Price (Includes FREE) for track or for six-track album. (“It’s halfway to an album, I suppose.”)**

**Genre: Instrumental Surf.**

**Links:**

**<https://terminalsunburn.bandcamp.com/album/viva-lepetomane>**

**<https://terminalsunburn.bandcamp.com>**

**<https://www.youtube.com/channel/UCNsqASS2CKsLO7yyT8Bdhug>**

**Chapter 21: Jess-O-Lantern — “Corpse Revival”**

**Music: “Corpse Revival”**

**Album: REST IN PUMPKINS**

**Artist: Jess-O-Lantern**

**Artist Location: New York, New York**

**Info: “Jess-O-Lantern is Acoustic Horror Punk met with a Cabaret in a Graveyard. A Spooky Songstress originally from Ocala, FL. Now haunting the streets of New York City.”**

**Price: \$1 (USD) for track; \$7 (USD) for nine-track album**

**Genre: Acoustic Horror Punk.**

**Links:**

**<https://jess-o-lantern.bandcamp.com>**

**<https://jess-o-lantern.bandcamp.com/album/rest-in-pumpkins>**

**[https://www.youtube.com/channel/UCq7uuahwEvz4\\_dMo9QhlpTw](https://www.youtube.com/channel/UCq7uuahwEvz4_dMo9QhlpTw)**



**Chapter 22: Kings of the Quarter Mile — “What Have You Done?”**

**Music: “What Have You Done?”**

**Album: ONLY DARK HORSES**

**Artist: Kings of the Quarter Mile**

**Artist Location: England, UK**

**Info: “UK rock meets Americana and alt. country, but the pigeons are out of their holes, we’re all about songs that reach you and stay with you. KOTQM are Steve Counsell / vocals and guitar, Pete Juzl / guitars, Dave Smaylen / drums and backing vocals, Brian Richards/bass, Jenny Curtis / backing vocals and Simon Moth / keyboards.”**

**Price: £1 (GBP) for track; £5 (GBP) for seven-track album**

**Genre: Pop.**

**Links:**

**<https://kotqm.bandcamp.com/album/only-dark-horses>**

**<https://kotqm.bandcamp.com/album/whatever-it-takes-is-what-ive-got>**

**<https://www.youtube.com/channel/UCBkd--XxZ1MCFteGmGegZRg>**

**Chapter 23: The Bottle Kids — “Revisit the Past”**

**Music: “Revisit the Past”**

**Album: SUCH A THRILL**

**Artist: The Bottle Kids**

**Artist Location: Berkeley, California**

**Info:**

**“Conceived as the musical vision of frontman / songwriter / producer / engineer Berkeley native Eric Blakely, The Bottle Kids embody the best of both ‘then’ and ‘now,’ combining Blakely’s deep roots in early 80’s power pop with a keen sense of songwriting and production for a refreshing, innovative and stubbornly irresistible sound.”**

**Price: \$0.99 for track; \$9.99 for 13-track album**

**Genre: Power Pop.**

**Links:**

**<https://thebottlekidds.bandcamp.com>**

**<https://www.youtube.com/user/austexeric/videos>**

**<http://www.thebottlekids.com>**

## Chapter 24: Deathpod — “Spies Who Surf”

**Music:** “Spies Who Surf”

**Album:** GRIM REAPER BEACH PARTY  
BLOWOUT! PART TWO: JODI’S REVENGE  
(SURF 2007)

**Artist:** Deathpod (and Philip Bosley)

**Artist Location:** Port Colborne, Ontario, Canada

**Info:** The prolific Philip Bosley has 110 releases on Bandcamp.

Philip Bosley, a member of Deathpod, does Americana music outside of Deathpod.

**Price:** \$1 (CAD) for 11-track album

**Genre:** Surf Instrumental.

**Links:**

<https://philipbosley.bandcamp.com/album/grim-reaper-beach-party-blowout-part-two-jodis-revenge-surf-2007>

<https://philipbosley.bandcamp.com>

[https://www.youtube.com/channel/UCbI0\\_dYEPYAUhYgP3wpStQQ](https://www.youtube.com/channel/UCbI0_dYEPYAUhYgP3wpStQQ)

## **Chapter 25: Geoff Palmer & Lucy Ellis — “They Don’t Know”**

**Music: “They Don’t Know”**

**Album: YOUR FACE IS WEIRD**

**Artist: Geoff Palmer & Lucy Ellis**

**Record Company: Rum Bar Records**

**Record Company Location: Boston, Massachusetts**

**Info:**

**“Lucy Ellis (from Lucy & The Rats) and Geoff Palmer (The Connection, The Guts, The Queers ... and a big solo career) who work together obviously it makes me salivate very hard!” — Voix de Garage Grenoble**

**Price: \$10 (USD) for eight-track album; tracks cannot be purchased separately**

**Genre: Pop.**

**Links:**

**<https://rumbarrecords.bandcamp.com/album/your-face-is-weird>**

**<https://rumbarrecords.bandcamp.com>**

**<https://www.youtube.com/channel/UCiDEkAS7B-O W0-JadlfSBQ>**

**Chapter 26: Candi Scissors — “I Wanna Be Divine”**

**Music: “I Wanna Be Divine”**

**EP: THE CANDI SCISSORS EP**

**Artist: Candi Scissors**

**Artist Location: Alabama**

**Info:**

**Candi Scissors is:**

**Candi Scissors**

**Marky Horror**

**Weird Larry**

**“A six-song dumpster fire dive into a filthy world populated by John Waters groupies, failed time travelers, turned-on robots, prostitute preachers, serial killer correspondents and alchemical quacks.”**

**Price: \$5 (USD) for six-track EP; tracks cannot be purchased separately**

**Genre: Rock. Diva.**

**Links:**

**<https://candiscissors.bandcamp.com/album/the-candi-scissors-ep>**

**<https://www.youtube.com/channel/UC-3TzM70vq-X4JpnEPdKaHg>**

## Chapter 27: Debbie Hardy LaGrange — “One Love Song Away”

**Music:** “One Love Song Away”

**Album:** WICKED TO WANTED

**Artist:** Debbie Hardy LaGrange

**Artist Location:** Arnaudville, Louisiana

**Info:**

“Three-plus years ago, 65 and widowed, increasingly slow moving and unsteadily unraveling physically, I was losing a hard-fought battle against Parkinson’s Disease! No longer able to work at my life’s calling as an Operating Room nurse, I searched ‘stay home jobs for retirees’ and there it was! My swan song, Songwriting! This will forever fill my greedy soul. I hope my muse serves your COUNTRY pleasure.”

<https://americansongwriter.com/louisianas-debbie-hardy-lagrange-fights-parkinsons-diagnosis-enlists-louis-michots-melody-makers-to-realize-lifelong-dream/>

**Price:** \$1 (USD) for track; \$10 (USD) for seven-track album

**Genre:** Americana. Country.

**Links:**

<https://debbiehardylagrange.bandcamp.com/releases>

<https://www.youtube.com/channel/UCFeB8rVBZf-gm4GrFVfG-sg>

## Chapter 28: Hola Ghost — “Chupacabra”

**Music: “Chupacabra”**

**Album: HORROR NIGHT VOL. 2**

**Artist: Hola Ghost**

**Artist Location: Copenhagen, Denmark**

**Info: “... the chupacabra is said to attack and drink the blood of livestock, including goats.” — Wikipedia**

**“Hola Ghost has been categorised as a digital psychobilly Mexican death-surf dark disco rock band, and not without a reason; appearing live with bandanas, bullet belts and sombrero, the trio fearlessly mix genres to create their own Scandinavian mariachi rock sound.” —**

**sjock.com <https://www.sjock.com/band-info/Hola-Ghost>**

**Copenhagen gringos. Kristian Sandorff. Peter Sandorff. Jeppe Bjerregaard Jessen.**

**Scandinavian Mariachi Rock.**

**Price: FREE Download**

**Genre: Horror Rock. Scandinavian Mariachi Rock.**

**Links:**

**[HORROR NIGHT VOL. 2](#)**

**<https://cthulhupunk.bandcamp.com/album/horror-night-vol-2>**

**<https://cthulhupunk.bandcamp.com>**

**<https://www.youtube.com/channel/UCFodwRUCxF7q-cPJO-JKxdw>**

**Chapter 29: Messer Chups — “The Hound of the Baskervilles”**

**Music:** “The Hound of the Baskervilles”

**Album:** THE ADVENTURES OF ZOMBIERELLA AND GUITARACULA

**Artist:** Messer Chups

**Artist Location:** St. Petersburg, Russia

**Info:**

[“Messer Chups is a surf rock band from Saint Petersburg, Russia. The group was formed in 1998 by composer and guitarist Oleg Fomchenkov.” — Wikipedia](#)

[https://en.wikipedia.org/wiki/Messer\\_Chups](https://en.wikipedia.org/wiki/Messer_Chups)

**Price:** \$1 (USD) for track; \$11 (USD) for 19-track album

**Genre:** Surf Instrumentals. Horror Surf.

**Links:**

<https://messenger-chups.bandcamp.com/album/the-adventures-of-zombierella-and-guitaracula>

<https://messenger-chups.bandcamp.com>

<https://www.youtube.com/user/oleggitarkin>



**Chapter 30: The Space Agency — “Purple Power”**

**Music: “Purple Power”**

**Single: This is a one-sided single.**

**Artist: The Space Agency**

**Artist Location: Hove, England, UK**

**Info:**

**Kahuna Cole, a fan, wrote, “There’s enough juice in this track to make me want to lace up my Van Doren skateboard shoes and take my Hobie Super Surfer skateboard out for a spin through the neighborhood!”**

**Price: £1 (GBP) for track**

**Genre: Surf. Instrumental.**

**Links:**

**<https://thespaceagency.bandcamp.com/track/purple-power>**

**<https://thespaceagency.bandcamp.com>**

**<https://www.youtube.com/channel/UCqhbvBaW9kVmLgcU9Xlm65g>**

**Chapter 31: A Bunch of Jerks — “White Girl Wasted”**

**Music: “White Girl Wasted”**

**EP: WHITE GIRL WASTED**

**Artist: A Bunch of Jerks**

**Artist Location: Boston, Massachusetts**

**Info:**

**A Bunch of Jerks - Now with instruments! What could possibly go wrong?**

**Stabby - vocals**

**Mike - Guitar**

**Bat - Bass**

**Ethan - Drums**

**jessfranco, a fan, wrote, “A rowdy good time that projectile spits out of your speakers with that hardcore Zima-swilling woozy sensation only a WHITE GIRL WASTED can boot n’ rally from! Favorite track: ‘White Girl Wasted.’”**

**Price: Name Your Price (Includes FREE) for three-track EP**

**Genre: Rock. Satire.**

**Links:**

**<https://abunchofjerks.bandcamp.com/album/white-girl-wasted>**

**<https://abunchofjerks.bandcamp.com>**

**<http://abunchofjerks.com>**

**Chapter 32: The Short Fuses — “Rock Yo Self (Until You Wreck Yo Self)”**

**Music: “Rock Yo Self (Until You Wreck Yo Self)”**

**Album: DAWN OF THE DEAF**

**Artist: The Short Fuses**

**Artist Location: Minneapolis, Minnesota**

**Info:**

**Miss Georgia Peach - Vocals/Bass Guitar**

**Justin Staggs - Guitar/Backing Vocals**

**Travis Ramin - Lead Guitar**

**Justin Staggs also directs music videos.**

**Price: \$0.99 (USD) for track; \$9.99 (USD) for 12-track album**

**Genre: Rock. Rhythm and Blues.**

**Links:**

**<https://theshortfuses.bandcamp.com/album/dawn-of-the-deaf>**

**<https://theshortfuses.bandcamp.com>**

**[https://www.youtube.com/channel/UCaCLVyNW-SN\\_RqFTTqkGlpw](https://www.youtube.com/channel/UCaCLVyNW-SN_RqFTTqkGlpw)**

**Chapter 33: Sundaegirl — “My Miniskirt”**

**Music: “My Miniskirt”**

**EP: SUNDAEGIRL**

**Artist: Sundaegirl**

**Producer: Travis Ramen**

**Producer Location: Minneapolis, Minnesota**

**Info:**

**“Sundaegirl is the kid sister to Candygirl. This is Travis Ramin at his most bubblegum. Archies and the obvious Bananas Splits played a big part in the influence of this record released on a 45rpm in Japan by Popball Records. Could also file under Children’s music! Four tunes of sheer sugary goodness!”**

**“A dentist’s worst — but most profitable — friend.” — Bruce**

**Price: \$1 (USD) for track; \$3 (USD) for four-track EP**

**Genre: Bubblegum.**

**Links:**

**<https://travisraminproducer.bandcamp.com/album/sundaegirl>**

**<https://travisraminproducer.bandcamp.com>**

**Chapter 34: Miss Georgia Peach — “Do You Know  
What Love Means”**

**Music: “Do You Know What Love Means”**

**Album: XOXOXO VOLUME ONE**

**Artist: Miss Georgia Peach**

**Artist Location: Minneapolis, Minnesota**

**Record Company: Rum Bar Records**

**Record Company Location: Boston, Massachusetts**

**Info: “XOXOXO VOLUME ONE is a rock ‘n’ roll love letter to you full of hits, lost treasures, anthems, and rock ‘n’ roll stories written in all your favorite languages: Garage, Punk, Power Pop, Alt-Country, Hip Shakin’, Rebel Rousing, and Heart-On-Your-Sleeve— 24 smash hit tracks, signed, sealed, & delivered by some of Rum Bar Records’ favorite recording artists, family members, and friends.”**

**Price: Name Your Price (Includes FREE) for 24-track album by various artists**

**Genre: R&B. Various.**

**Links:**

**<https://rubarrecords.bandcamp.com/album/xoxoxo-volume-one-the-nice-price>**

**<https://rubarrecords.bandcamp.com>**

**<https://theshortfuses.bandcamp.com>**

**[https://www.youtube.com/channel/UCaCLVyNW-SN\\_RqFTTqkGlpw](https://www.youtube.com/channel/UCaCLVyNW-SN_RqFTTqkGlpw)**

## **Chapter 35: Zoe FitzGerald Carter — “I Wanna be a Teenage Boy”**

**Music: “I Wanna be a Teenage Boy”**

**Album: WATERLINES**

**Artist: Zoe FitzGerald Carter**

**Artist Location: Berkeley, California**

**Info:**

**“The album straddles a range of musical styles. My musical roots are pretty firmly planted in Americana and folk but I’ve come to love the complexity and texture of jazz and Latin music, some of which found its way onto the album. I even ventured into funk on ‘I Wanna Be A Teenage Boy,’ co-written with San Diego keyboardist, Hindy Bare, during the Kavanaugh hearings. We were both going crazy, but at least we got a cool bass line out of it.”**

**Price: #1 (USD) for track; \$10 (USD) for 10-track album**

**Genre: Americana.**

**Links:**

**<https://zoefcarter.bandcamp.com/album/waterlines>**

**<https://zoefcarter.bandcamp.com/music>**

**<https://www.zoecartermusic.com>**

**<https://www.youtube.com/channel/UC0qApNjtGJZlx8s9bp-NPvQ>**

**Chapter 36: Sawdust Caesars!! — “Flower Pop Show”**

**Music: “Flower Pop Show”**

**Album: STRANGE CREATURES (THE BEST OF REBELS VOLUME TWO)**

**Artist: Sawdust Caesars!!**

**Artist Location: Bristol, UK**

**Record Company: Raving Pop Blast! Recordings**

**Record Company Motto: “The modern choice for questionable tastes.”**

**Record Company Location: Bristol, UK**

**Info:**

**“We are not a real record label. We are a private pressings vanity projects. DIY Punk Rock!**

**Price: £8 (GBP) for 16-track album; tracks cannot be purchased separately**

**Genre: Punk Rock, or Whatever You Want To Call It.**

**Links:**

**<https://raving-pop-blast.bandcamp.com/album/strange-creatures-the-best-of-rebels-volume-two>**

**<https://raving-pop-blast.bandcamp.com>**

**<https://www.youtube.com/user/wailin1967/videos>**

**Chapter 37: Nikki Giovanni — “Ego Tripping”****Music/Poem: “Ego Tripping”****Artist: Nikki Giovanni****Record Company: Sundazed Music / Modern Harmonic****Record Company Motto: “Kinda like a record company, except fun and run by music lovers.”****Record Company Location: Nashville, Tennessee****Info:**

**“Yolande Cornelia ‘Nikki’ Giovanni Jr. (born June 7, 1943) is an American poet, writer, commentator, activist, and educator. One of the world’s most well-known African-American poets, her work includes poetry anthologies, poetry recordings, and nonfiction essays, and covers topics ranging from race and social issues to children’s literature. She has won numerous awards, including the Langston Hughes Medal and the NAACP Image Award. She has been nominated for a Grammy Award for her poetry album, THE NIKKI GIOVANNI POETRY COLLECTION. Additionally, she has been named as one of Oprah Winfrey’s 25 ‘Living Legends.’” — Wikipedia**

**Genre: Poetry.****Links:**

**<https://sundazedmusic.bandcamp.com/track/ego-tripping-1>**

**<https://sundazedmusic.bandcamp.com>**



## Chapter 38: Zeed Stun — “Anime”

**Music:** “Anime”

**Album:** BLESSED BE THE BASED

**Artist:** Zeed Stun

**Artist Location:** Austin, Texas

**Info:**

“Let us be the obscure band you humble-brag about.”

“Thanks for checking us out.”

**Price:** Name Your Price (Includes FREE) for 12-track album; you can buy Zeed Stun’s digital discography (five albums/EPs) for \$1.50 (USD)

**Genre:** “Perhaps the widest range of sounds in a single Zeed Stun album yet; there is our classic brand of psyche punk, 90s style hip hop, jazzy reflections, and sovietwave synth funk and many more.”

**Links:**

<https://zeedstun.bandcamp.com/album/blessed-be-the-based>

<https://zeedstun.bandcamp.com>

<https://www.youtube.com/channel/UCKWM3-FUlgF3nmrHpTlomzw>

**Chapter 39: Horrible/Adorable — “Surf, Rock, Beach, Party, UFO”**

**Music: “Surf, Rock, Beach, Party, UFO”**

**Split Single: Bearcats / Horrible Adorable Split**

**Artist: Horrible/Adorable**

**Artist Location: Oakland, California**

**Record Publisher: Yr First Crush**

**Record Publisher Location: Oakland, California**

**Record Publisher Motto: “I put out compilations, singles, and zines from time to time.”**

**Info: “Two Girls Who Like to Rock Out”**

**Price: Name Your Price (Includes FREE)**

**Genre: Girl Group. Surf.**

**Links:**

**<https://yrfirstcrushzine.bandcamp.com/album/bearcats-horrible-adorable-split>**

**<https://yrfirstcrushzine.bandcamp.com>**

**<https://horribleadorable.bandcamp.com>**

**<https://www.youtube.com/user/goosenrose/featured>**

**Chapter 40: Lee Harrington and Lynda Mandolyn —  
“Real Love”**

**Music: “Real Love”**

**Single: This song is a one-side single.**

**Artist: Lee Harrington and Lynda Mandolyn**

**Artist Location: Boston, Massachusetts and Portland,  
Maine**

**Record Label: Red on Red Records**

**Record Label Location: Boston, Massachusetts**

**Record Label Motto: “The best little label in Boston.”**

**Info: “Power pop collaboration of Lee Harrington, of storied Boston group The Neighborhoods, with Lynda Mandolyn (Tiger Bomb, Fabulous Disaster). Duets, harmonies, jangly power pop perfection.”**

**Chuck recorded at Mad Oak Studios, Brighton, MA. Benny Grotto, engineer. Lee recorded at Ed Reimer’s Barn, Canton, MA. Ed Reimer, engineer. Lynda recorded at Acadia Recording Company, Portland ME. Todd Hutchisen, engineer.**

**Price: \$1 (USD) for track**

**Genre: Power Pop Perfection.**

**Links:**

**<https://leeharringtonlyndamandolynred.bandcamp.com>**

**<https://redonredrecords.bandcamp.com>**

**[https://www.youtube.com/channel/UCFUZi87bqYqpMs\\_60zHBOPQ/videos](https://www.youtube.com/channel/UCFUZi87bqYqpMs_60zHBOPQ/videos)**

**Chapter 41: Terra Jackson and Danny B. Harvey —  
“Fallin”**

**Music: “Fallin”**

**Single: This song is a one-side single.**

**Artist: Terra Jackson and Danny B. Harvey**

**Artist Locations: Los Angeles, CA and Austin, Texas**

**Info:**

**“A couple years ago Terra Jackson, a lovely and very talented actress / singer / model from Los Angeles, hooked up Danny B. Harvey to record debut single. A second single was in the worlds but got sidelined because of Covid; hopefully it’ll be back on track soon.”**

**“Danny B. Harvey is best known as the lead guitarist, and founding member of Headcat, Lemmy Kilmister’s ‘other band.’ However he has also played guitar with Wanda Jackson, Nancy Sinatra, Levi Dexter, Linda Gail Lewis, The Rockats, 69 Cats, Bow Wow, 13 Cats & Annie Marie Lewis.”**

**Price: \$1 (USD) for track**

**Genre: Rockabilly.**

**Links:**

**<https://dannybharvey.bandcamp.com/track/fallin>**

**<https://dannybharvey.bandcamp.com>**

**[www.instagram.com/pinupterrajxn](http://www.instagram.com/pinupterrajxn)**

**<https://www.youtube.com/channel/UCQgqtxUwzYiFBZQjVoSuEjA>**

**Chapter 42: Mysti Moon and Danny B. Harvey —  
“Walkin’ After Midnight”**

**Music:** “Walkin’ After Midnight”

**Single:** This song is a one-side single.

**Artist:** Mysti Moon and Danny B. Harvey

**Artist Location:** Austin, Texas

**Info:** “This is the newest single from Mysti Moon and Danny B. Harvey. In 2014 they released their critically acclaimed album HELLCAT STOMP, on Cleopatra records.” [You can get it from Amazon.]

“Danny B. Harvey is best known as the lead guitarist, and founding member of Headcat, Lemmy Kilmister’s ‘other band.’ However he has also played guitar with Wanda Jackson, Nancy Sinatra, Levi Dexter, Linda Gail Lewis, The Rockats, 69 Cats, Bow Wow, 13 Cats & Annie Marie Lewis.”

**Mysti Moon is a member of the group Devil’s Daughters.**

**Price:** \$1 (USD) for track

**Genre:** Americana. Rockabilly.

**Links:**

<https://dannybharvey.bandcamp.com/track/walkin-after-midnight>

<https://dannybharvey.bandcamp.com>

[https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU\\_yRIg](https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU_yRIg)

**Chapter 43: Shirley Shrimp — “Birdy Cage”**

**Music: “Birdy Cage”**

**Album: NEVER HAVE I EVER**

**Artist: Shirley Shrimp**

**Artist Location: Las Cruces, New Mexico**

**Info:**

**“Our first official album! A special thanks to our friends and family for being there. This one is for everyone who helped us become Shrimps along the way.”**

**“Glittery garage-soul for your inner diva. Ya best leave your heart at home cuz we bound to break it.”**

**“Hailing from the arid New Mexican desert, Shirley Shrimp will keep you hydrated (in tears). Our glittery diva hoedown will feed your inner chihuahua — with lots of bark and lots of bite.”**

**Price: Name Your Price (Includes FREE) for 15-track album**

**Genre: Various, Including Doo Wop.**

**Links:**

**<https://shirlevshrimp.bandcamp.com/album/never-have-i-ever>**

**<https://shirlevshrimp.bandcamp.com>**

**<https://www.youtube.com/channel/UC519nzP36mo6WE4o-tQL73w>**

**[https://www.instagram.com/shirley\\_shrimp/](https://www.instagram.com/shirley_shrimp/)**

**Chapter 44: Didi Wray — “Amazonic Hully Gully”****Music: “Amazonic Hully Gully”****Album: MISIÓN TANGO SURF****Artist: Didi Wray & Liga Americana Del Surf****Artist Location: Argentina****Info:**

**Didi is a female guitar player and composer from Argentina.**

**Didi is the creator of Tango Surf Music, a strong Surf Rock infused with Argentinian Tango.**

**“bigman67, a fan, wrote: “It’s so hard to choose one track as a favorite! The entire album, start to finish, is an incredible listen. As for all the surf music I’ve purchased this year, which is more than the norm, this album stands alone! Favorite track: ‘St. Katharina Twangwest.’”**

**Price: \$1 (USD) for track; \$10 (USD) for 13-track album**

**Genre: Tango Surf Music. Instrumental.**

**Links:**

**<https://didiwray.bandcamp.com/album/misi-n-tango-surf>**

**<https://didiwray.bandcamp.com>**

**<https://www.youtube.com/user/didiwray>**

**<https://didiwray.com>**

**Chapter 45: Kirby Walsh — “Like I Love You”****Music: “Like I Love You”****Album: SWAMP FUZZ TAVERN****Artist: Kirby Walsh****Artist Location: UK****Record Company: Aldora Britain Records****Record Company Location: Rothley, UK****Info:**

**“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world. Originally established in 2013, they revamped themselves in 2018 with a brand-new approach. Their first weekly compilation, aptly titled THE SECOND COMING, was released in late 2019. They now also release original singles, EPs and charity projects.”**

**Price: £2.40 (GBP) for 23-track album by various artists**

**Genre: British New Wave. Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/swamp-fuzz-tavern>**

**<https://thealdorabritainrecords.bandcamp.com>**



**Chapter 46: The Hot Toddies — “Summertime Blues”**

**Music: “Summertime Blues”**

**Single: This is a one-sided single.**

**Artist: The Hot Toddies**

**Artist Location: Oakland, California**

**Info:**

**“The Hot Toddies, an all-girl band from Oakland, CA mix sunny beach pop, indie rock riffs and a dry sense of humor. Heidi, Erin and Sylvia are best friends who have been playing music, drinking whiskey and writing songs together since 2005. They’ve toured across the US, Canada and the UK. Their latest EP BOTTOMS UP was released on Tricycle Records in Feb 2013.”**

**Price: \$1 (USD) for track**

**Genre: Pop.**

**Links:**

**<https://thehottoddies.bandcamp.com/track/summertime-blues>**

**<https://thehottoddies.bandcamp.com>**

## **Chapter 47: Kingargoolas — “Tits A Go-Go”**

**Music: “Tits A Go-Go”**

**Album: TALES FROM THE INSTRUMENTAL ZONE**

**Artist: Kingargoolas**

**Artist Location: Brazil**

**Info:**

**Kingargoolas disbanded in 2021. Woe is me.**

**Price: FREE Download of 13-Track Album**

**Genre: Instrumental Surf Music.**

**Links:**

**<https://kingargoolas.bandcamp.com/album/tales-from-the-instro-zone>**

**<https://kingargoolas.bandcamp.com/album/tales-from-the-instro-zone>**

**<https://www.youtube.com/user/kingargoolas>**

**Chapter 48: Secret Agent — “Man in the Middle”**

**Music:** “Man in the Middle”

**Single:** This is a one-sided single.

**Artist:** Secret Agent

**Artist Location:** Mexico City, Mexico

**Info:**

“SECRET AGENT is a Psy Spy Instro [Instrumental] Surf band from Mexico City.”

“Suspected agents: RICK DELIZ (Guitar), RACK AGUIRRE (Bass), ALIS EMERSON (Drums).”

“Been spotted touring parts of Mexico, Puerto Rico, United States, and South America. They execute modern Surf grooves with Psychedelic Rock, Punk, Rockabilly & Spaghetti Western twang, influenced by Spy and Western film music, The Ventures, Jimi Hendrix, Johnny Cash, Pink Floyd, Ramones, Dick Dale, Lalo Schiffrin and Ennio Morricone.”

**Price:** Name Your Price (Includes FREE)

**Genre:** Instrumental Surf.

**Links:**

<https://secretagent.bandcamp.com/track/man-in-the-middle-single>

<https://secretagent.bandcamp.com>

<https://www.youtube.com/channel/UCDeew9AKysNak0PVJHtPkEw>

**Chapter 49: Los Cínicos / Los Cínicos — “No Valium”****Music: “No Valium”****EP: NOTHING IS TRUE... ALL IS PERMITTED****Artist: Los Cínicos / Los Cínicos****Artist Location: Burzaco, Argentina****Info: *Los Cínicos* means “The Cynics.”**

“Los Cínicos is a musical-cultural project that reached its current organic [form] in March 2014; it is the sum of a wide range of musical influences. It is a life project faced by its members committed to music and themselves, with the pleasant task of transmitting that everything is possible if it is done from the heart.

“In the songs, various circumstances of daily life are reflected, moments of happiness, sadness, expressed with passion and humility from a moment forever.”

**Price: Name Your Price (Includes FREE) for four-track EP**

**Genre: Rock.****Links:**

<https://loscinicosep.bandcamp.com/releases>

<https://www.youtube.com/channel/UC5NvTo93f2Vgvp7TKzs8JVA>

**Chapter 50: A Jeff Millar-Sax Project — “Magic”**

**Music: “Magic”**

**Album: GIVING SHELTER**

**Artist: A Jeff Millar-Sax Project**

**Artist Location: Los Angeles, California**

**Info:**

**“Singer-songwriter; multi-instrumentalist; owner of IMS Technologies, LLC; advocate of changes to cancer care and housing availability; cancer survivor, widower of Janine Millar-Sax (lost to lung cancer, 2011).”**

**Jeff Millar-Sax is a member of the Shadows of Night, who are most famous for “Gloria.”**

**Price: \$2 for track; \$20 for 10-track album**

**Genre: Blues.**

**Links:**

**<https://givingshelter.bandcamp.com/album/giving-shelter>**

**<https://givingshelter.bandcamp.com>**

## Chapter 51: Barry White Gone Bad — “Skin”

**Music:** “Skin”

**Album:** DONE

**Artist:** Barry White Gone Wrong

**Artist Location:** Lisbon, Portugal

**Info:** “Barry White Gone Wrong is Peter De Cuyper’s (ex Peephole, ex Le Divan) new Project. On a trip to Oslo, Norway, he met his musicians and they started composing in November 2010. In June 2011 a first single ‘Glamour Road’ (2 songs + 1 remix) was launched and BWGW immediately received airplay on several important radios in Portugal (Antena3, RadarFM, RUC, etc.) After 10 months of hard work in the studio, BWGW started playing Live.” — Reverb Nation

[https://www.reverbnation.com/barrywhitegonewrong?popup\\_bio=true](https://www.reverbnation.com/barrywhitegonewrong?popup_bio=true)

**Price:** €1 (EURO) for track; €10 (EURO) for nine-track album

**Genre:** Rock. Blues Rock.

**Links:**

[DONE](#)

<https://barrywhitegonewrong1.bandcamp.com/album/done>

<https://barrywhitegonewrong1.bandcamp.com>

<https://www.youtube.com/channel/UCeTfPADNt4bFCR3VI7GIcgQ>

**Chapter 52: Tick Bryan Band — “Juke Box Queen”**

**Music:** “Juke Box Queen”

**Album:** WILSON COUNTY

**Artist:** Tick Bryan Band

**Artist Location:** Lebanon, Tennessee

**Info:**

“Wilson County’ is the title track of the new album by the Tick Bryan Band. Containing ten original never-before-heard tracks about all things Wilson County.”

**Price:** \$1 (USD) for track; \$9.99 (USD) for 10-track album

**Genre:** Americana.

**Links:**

<https://tickbryanband.bandcamp.com/album/wilson-county>

<https://tickbryanband.bandcamp.com>

<https://www.youtube.com/channel/UCuDB12mwXtII99H6c1HI8RQ>

**Chapter 53: Big Burger — “Chomp Romp”**

**Music: “Chomp Romp”**

**Album: BELLY RUMBLES**

**Artist: Big Burger**

**Artist Location: Grafton, Australia**

**Info:**

**Pro Band Tip: When you choose a name for your band, album, and/or song, make it easy to find on social media and especially YouTube.**

**Big Burger’s other album, PERFECT MENU, is also excellent.**

**Price: \$1 (AUS) for track; \$7 (AUS) for 12-track album**

**Genre: Rock Instrumentals.**

**Links:**

**[BELLY RUMBLES](#)**

**<https://bigburger.bandcamp.com/album/belly-rumbles>**

**<https://bigburger.bandcamp.com>**

**[https://www.youtube.com/channel/UCeC\\_hTbXEtr-Ohz0CGf4gfg](https://www.youtube.com/channel/UCeC_hTbXEtr-Ohz0CGf4gfg)**



## Chapter 54: Slut Magic — “Trauma Queen”

**Music:** “Trauma Queen”

**Album:** TRAUMA QUEEN

**Artist:** Slut Magic

**Artist Location:** Brooklyn, New York

**Info:**

“All those pretty, bi-looking people back there must be the Slut Magic crew.” — overheard at Slut Magic show

“Slut Magic is an angsty, sonic make-out session from Brooklyn, New York. MIT, the World Health Organization, and your mom all agree that Slut Magic has the most attractive fans in the world.”

“Over the past three years, the band — composed of Emma Sky (vocals and violin), Hot Boyfriend (guitar), Shannon Zakarison (drums), and Marc Hall (bass) — has made dream-inspired indie punk and garage pop with Laruicci Records and Rock Hand Records.”

**Price:** \$1 (USD) for track; \$5 (USD) for nine-track album

**Genre:** Punk.

**Links:**

<https://slutmagicmusic.bandcamp.com/album/trauma-queen>

<https://slutmagicmusic.bandcamp.com>

[https://www.youtube.com/channel/UCtkU\\_K1i0kzYviJ04Yrdfvw](https://www.youtube.com/channel/UCtkU_K1i0kzYviJ04Yrdfvw)

**Chapter 55: Late September Dogs — “Ain’t No Rest for the Wicked”**

**Music: “Ain’t No Rest for the Wicked”**

**Album: LEARNING TO FALL**

**Artist: Late September Dogs**

**Artist Location: Seattle, Washington**

**Info: This album is a “rock record with an orchestra.”**

**Price: \$7 (USD) for 10-track album; track cannot be purchased separately**

**Genre: Rock.**

**Links:**

**[LEARNING TO FALL](#)**

**<https://laseptemberdogs.bandcamp.com/album/learning-to-fall>**

**<https://laseptemberdogs.bandcamp.com>**

**<https://www.youtube.com/channel/UCSYNS1rqpit5AUVYJacmh5g>**

## Chapter 56: Os Mutantes — “Ave, Lucifer”

**Music:** “Ave, Lucifer”

**Album:** LIVE AT THE BARBICAN THEATRE

**Artist:** Os Mutantes

**Artist Location:** Brazil

**Info:** “Their creative cannibalism produced psychedelic gems unlike anything else, and they sound as relevant today as anything happening anywhere. They were exactly what their name implies — a mutant genetic recombination of John Cage, The Beatles, and bossa nova. [...] Be prepared.” — David Byrne

**Mark Chandler**, a fan, wrote, “So many influences, so much fun.”

**Price:** \$1 (USD) for track; \$10 (USD) for 21-track album

**Genre:** Rock.

**Links:**

<https://osmutantes.bandcamp.com/album/live-at-the-barbican-theatre>

<https://osmutantes.bandcamp.com>

<https://www.youtube.com/channel/UCs2f3CbQaKctne90X5DUIkA>

<https://www.youtube.com/channel/UC8mpZohc-SNccNJIPxYxucQ>

**Chapter 57: Magnatone — “Drag City”****Music: “Drag City”****Album: IF IT AIN’T TASTY IT AIN’T MELTED ... THE MELTED RECORDS YEARS (1995-2001) (Free Bandcamp download) mixtape sampler****Artist: Magnatone****Record Company: Rum Bar Records****Record Company Location: Boston, Massachusetts****Info:****Magnatone’s “Boys Say” is also on this album.****Formed: November 1995, Minneapolis, MN, United States; Disbanded: 1998****Members: Tom Rosenthal (vocals, guitar), Jacques Wait (bass, vocals), Johnny O’Halloran (drums)****“There was a time when rock & roll didn’t have to be heady, groundbreaking or poetic — just fun. While most musicians seem to have forgotten those early primal impulses, Magnatone hasn’t.” — Bill Snyder****Price: Name Your Own Price (Includes FREE) for 33-track album****Genre: Rock.****Links:****<https://rubarrecords.bandcamp.com/album/if-it-aint-tasty-it-aint-melted-the-melted-records-years-1995-2001-free-bandcamp-download-mixtape-sampler>****<https://rubarrecords.bandcamp.com>**

**Chapter 58: Heatwaves — “In My Teens”****Music: “In My Teens”****Album: COMPLETE RECORDINGS (2017-2020)****Artist: Heatwaves****Artist Location: VC, Spain****Record Companies: Rum Bar Records (Boston, Massachusetts) / Family Spree Recordings (Spain)****Info: Ana Beltrán: Vocals / Jose Dolz: Bass & Backing Vocals / Luis Sánchez: Guitar & Backing Vocals / Fernando Cabalo: Guitar & Backing Vocals / Tomás Escoin: Drums****Price: \$1.50 (USD) for track; \$10 (USD) for 18-track album from Rum Bar Records; €1 (EURO) for track; €7 (EURO) for 18-track album from Family Spree Recordings****Genre: Bubblegum. Pop. Girl Group Sound.****Links:**

<https://rubarrecords.bandcamp.com/album/complete-recordings-2017-2020>

<https://heatwavesfsr.bandcamp.com/album/fsr077-heatwaves-complete-recordings-2017-2020-lp>

<https://heatwavesfsr.bandcamp.com>

<https://www.youtube.com/channel/UCXw2yrC7cCbgCqfGnJnEP-Q>

<https://rubarrecords.bandcamp.com>

**Chapter 59: Megan Bee — “Middle of the Morning”****Music: “Middle of the Morning”****Album: WAITING****Artist: Megan Bee****Artist Location: Athens, Ohio**

**Info: “In the summer of 2020 she released her third studio album, WAITING, which was named album of the year by THE ARK OF MUSIC. The album follows her 2017 release LIKE A CANYON, which won The Ohio Music Awards Best Americana and Best Singer-Songwriter Album along with a finalist spot in the 2018 USA Songwriting Competition.**

**Price: \$1 (USD) for track; \$10 (USD) for nine-track album**

**Genre: Americana. Singer-Songwriter.**

**Links:**

<https://meganbeemusic.bandcamp.com>

<https://meganbeemusic.com>

<https://www.youtube.com/channel/UCPXELJpspZd1nPUGtksoHw>

<https://www.facebook.com/meganbeemusic/>

<https://www.ohio.edu/performing-arts/live-home-megan-bee>

<https://davidbrucemusic.wordpress.com/2021/09/17/megan-bee-at-ohio-universitys-scripps-amphitheater-16-september-2021/>

**Chapter 60: Los Radiantes — “Señor Brujo”**

**Music: “Señor Brujo”**

**Album: CUMBIAS PSICODELICAS: VOL. 1  
Ayahuasca (70’s Peru Cumbia Psych / Funk / Latin  
Soul) KILLER MASTERPIECE !!!**

**Artist: Los Radiantes**

**Record Company: repsychled**

**Record Company Location: Lima, Peru**

**Info:**

**“Repsychled: Peruvian independent label. We manufacture high-quality reissues from Peruvian rock music of 60’s & 70’s.”**

**Pako Buelna, a fan, wrote, “Great album and collection of songs. they somehow feel fresh and are really easy to listen to even if you don’t know Spanish. Favorite track: ‘Conj. La Miel - Mulata.’”**

**Matthew Woodman, a fan, wrote, “I can’t wait for volume II. The opening of ‘Las Oleadas’ is sublime.”**

**Price: €1 (EURO) for track; €5 (EURO) for 14-track album**

**Genre: 70’s Peru Cumbia Psych. Funk. Latin Soul.**

**Links:**

**<https://repsych.bandcamp.com/album/cumbias-psICODELICAS-vol-1-ayahuasca-70s-peru-cumbia-psych-funk-latin-soul-killer-masterpiece>**

**<https://repsych.bandcamp.com>**

**Chapter 61: Deegeedoils — “Surfin Till Midnight”**

**Music: “Surfin Till Midnight”**

**Album: PUNK ROCK WORLD vol.3**

**Artist: The Deegeedoils**

**Artist Location: Russian Federation**

**Record Company: Television Records**

**Record Company Location: Montreal, Quebec, Canada**

**Info:**

**Despite the title, the genres of these tracks are various. The artists are from various countries around the world.**

**Price: Name Your Price (Includes FREE) for 32-track album**

**Genre: Various. Punk. Rock.**

**Links:**

**<https://televisionrecords.bandcamp.com/album/punk-rock-world-vol-3>**

**<https://thedegeedoils.bandcamp.com>**

**<https://www.youtube.com/user/deegeedoil>**

**<https://televisionrecords.bandcamp.com>**



## Chapter 62: Omega Massif — “Wölfe”

**Music:** “Wölfe”

**Album:** DOOMED AND STONED: THE INSTRUMENTALISTS (VOL. 1)

**Artist:** Omega Massif

**Artist Location:** Würzburg, Germany

**Record Company:** Doomed and Stoned Records

**Record Company Location:** Portland, Oregon

**Info:** “Sharing the music and the stories of the heavy underground since 2013, Doomed & Stoned seeks to document the explosion in doom metal and stoner rock, two styles that have grown up together since the 1970s and exist today in incredible stylistic variation and artistic excellence.”

**Price:** Name Your Price (Includes FREE) for 25-track album

**Genre:** Metal Instrumentals.

**Links:**

<https://doomedandstoned.bandcamp.com/album/doomed-and-stoned-the-instrumentalists-vol-1>

<https://doomedandstoned.bandcamp.com>

<https://omega-massif.bandcamp.com>

<https://omegamassif.bandcamp.com/releases>

<https://www.youtube.com/playlist?list=PLFBC82FB74A3B42C8>

**Chapter 63: Los Vaccine — “Voodoo People”**

**Music: “Voodoo People”**

**Album: This is a one-sided single.**

**Artist: Los Vaccine**

**Artist Location: Moscow, Russia**

**Info:**

**“I’m 46, I love surf rock, and I’m from Moscow. Los Vaccine is DIY project. I get inspired Dick Dale, John Blair, Guano Padano, Messer Chups, Sailor Ksou & Seasick Surfers, Nebulas, Aqualads, and other musicians.**

**Price: \$1 (USD) for one-sided single**

**Genre: Surf. Rock.**

**Links:**

**<https://losvaccine.bandcamp.com/album/voodoo-people>**

**<https://losvaccine.bandcamp.com>**

**Chapter 64: Leggy — “Backyard”**

**Music: “Backyard”**

**Album: AQUABEAR LEGION VOLUME 6**

**Artist: Leggy**

**Artist Location: Cincinnati, Ohio**

**Record Company: Aquabear Legion**

**Record Company Location: Ohio**

**Info: “Aquabear Legion brings you the best independent music in Ohio.”**

**“Leggy is a feminist trio who speak openly about consent, self-worth, sexuality and female.”**

**Formed in 2013, Leggy is Veronique Allaer (guitar / vocals), Kirsten Bladh (bass / vocals) and Chris Campbell (drums).**

**Price: Name Your Price (Includes FREE) for 23-track album by various artists**

**Genre: Rock. Pop.**

**Links:**

**<https://aquabearlegion.bandcamp.com/album/aquabear-legion-volume-6>**

**<https://aquabearlegion.bandcamp.com>**

**<https://leggy.bandcamp.com>**

**<https://www.youtube.com/channel/UC4RSix6AU435kZ5UG13kWEw>**

**Chapter 65: Los Chamánicos — “*Te dare mi mejor ola*”  
[“I’ll Give My Best Wave”]**

**Music:** “*Te dare mi mejor ola*” [“I’ll Give My Best Wave”]

**Album:** LOS CHAMÁNICOS

**Artist:** Los Chamánicos

**Artist Location:** Santiago, Chile

**Info:**

**Band Pro Tip:** Put something in the “About” section of your YouTube Channel.

**Price:** \$1 (USD) for track; \$7 (USD) for 10-track album

**Genre:** Rock. Surf.

**Links:**

**[LOS CHAMÁNICOS](#)**

**<https://loschamanicos.bandcamp.com>**

**<https://loschamanicos.bandcamp.com>**

**<https://www.youtube.com/user/ChamanicosDelRitmo/playlists?app=desktop>**

**Chapter 66: The Vulcanos — “These Boots are Made for Walking” (Instrumental)**

**Music: “These Boots are Made for Walking” (Instrumental)**

**Album: THE LOST SESSIONS**

**Artist: The Vulcanos**

**Artist Location: Buenos Aires, Argentina**

**Info:**

**Fioro: lead guitar, rhythm guitar on “The Answer” [“La respuesta”], additional effects on “Adventures in Paradise.”**

**Vulcano D: rhythm guitar, lead guitar in “The Answer” [“La respuesta”]**

**Paul Vulcano: bass.**

**Juan Solo: drums.**

**Price: \$1 (USD) for track; \$5 (USD) for six-track album.**

**Genre: Surf. Instrumentals.**

**Links:**

**[THE LOST SESSIONS](#)**

**<https://the-vulcanos.bandcamp.com>**

**<https://www.youtube.com/user/thevulcanos>**

## Chapter 67: Mary Lynn — “Um”

**Music:** “Um”

**Album:** MY ANIMAL

**Artist:** Mary Lynn

**Artist Location:** Columbus, Ohio

**Info:** Mary Lynn is a band from Columbus, Ohio. This Columbus pop-rock band led by Mary Lynn Gloeckle (vocals) includes Joe Camerlengo (guitar/backing vocals), Jeremy Skeen (drums), Corey Montgomery (bass/backing vocals) and Austin Wyckoff (guitar).

**Written by** Mary Lynn Gloeckle (“Um” is track 1)

**\*Tracks 3 & 5 written by** Mary Lynn Gloeckle & Joe Camerlengo

**Joe Henson, a fan, wrote, “I wish I had the words to articulate how good this album is. Through and through my favorite of this year. Favorite track: ‘Um.’”**

**Price:** \$1 (USD) for track; \$10 (USD) for 11-track album

**Genre:** Alternative. Indie Pop Rock.

**Links:**

<https://marvlynn.bandcamp.com/album/my-animal>

<https://marvlynn.bandcamp.com/album/my-animal>

<https://www.youtube.com/user/songsbymarylynn>

**Chapter 68: Vincent Trocchia — “Hearing Things”**

**Music: “DEMO — Hearing Things”**

**Single: This is a one-sided single.**

**Artist: Vincent Trocchia**

**Artist Location: Lancaster, Ohio**

**Info: “Although this is a demo, it sounds like it’s finished. It’s an excellent country song.” — Bruce**

**#1 COUNTRY ARTIST. Greece (unsigned). MYSPACE MUSIC. 2010**

**WINNER. Gibson Guitar / ASCAP. Best Unsigned Songwriter Competition (Pop). Nashville, TN. 2002**

**WINNER. We Are Listening Songwriting Contest Series. 2009**

**ALBUM CUT. “Back In Back Down.” Replete Brothers. Z records. 2015**

**ALBUM CUT. “Funky Country.” Jerry Lindquist. Rivertown. Wing Records. 2010**

**Price: Name Your Price (Includes FREE) for track**

**Genre: Country.**

**Links:**

**<https://vincenttrocchia.bandcamp.com/track/demo-hearing-things>**

**<https://vincenttrocchia.bandcamp.com>**

**<https://www.reverbNation.com/vincentroberttrocchia>**

**Chapter 69: Freddie Dilevi — “Teenager’s Heartbreak”**

**Music: “Teenager’s Heartbreak”**

**Album: TEENAGER’S HEARTBREAK**

**Artist: Freddie Dilevi**

**Artist Location: Seville, Spain**

**Info:**

**“Freddie Dilevi is a rock band (rock’n’roll, punk rock) formed in Seville in 2013, led by singer and songwriter Pablo Velázquez, aka ‘Freddie.’”**

**Pablo Guinea (Drums)**

**Javier Matute (Bass)**

**Miguel Ángel Lucas (Guitar)**

**Pablo Velázquez (Voice)**

**Price: Name Your Price (Includes FREE) for 12-track album**

**Genre: Pop.**

**Links:**

**<https://freddiedilevifsr.bandcamp.com/album/fsr009-freddie-dilevi-teenagers-heartbreak-lp>**

**<https://freddiedilevifsr.bandcamp.com>**

**<https://www.youtube.com/channel/UCzu794hQ8t IEPRqUPJpy1g>**



**Chapter 70: Adam Remnant — “Cross You Bear”**

**Music: “Cross You Bear”**

**Album: SOURWOOD**

**Artist: Adam Remnant**

**Artist Location: Ohio**

**Info: “Adam Remnant is a singer-songwriter of the folk & rock variety from Ohio.”**

**Price: \$1 (USD) for track; \$10 (USD) for nine-track album**

**Genre: Singer-Songwriter. Folk.**

**Links:**

<https://adamremnant.bandcamp.com/album/sourwood>

<https://adamremnant.bandcamp.com>

<https://www.youtube.com/channel/UCIQOLRkkQs-FR8eAm8fuK-g>

<https://www.adamremnant.com>

## Chapter 71: The Bo Derek's — “In My Teens”

**Music:** “In My Teens”

**Album:** BIGGER FUCKIN’ FAMILY PARTY  
(2LP)

**Artist:** The Bo Derek’s

**Artist Location:** GA, Spain and Vigo, Spain

**Record Company:** Family Spree Recordings

**Record Company Location:** Spain

**Band Motto:** Old School R’n’R

**Info:** In this 20-track album, 20 bands cover each other’s songs. For example, The Bo Derek’s cover Heatwave’s “In My Teens,” and Heatwave covers Lestrade’s “*Propos coquins* [Naughty Words].”

**Price:** €1 (EURO) for track; €10 (EURO) for 20-track album.

**Genre:** Rock and Roll.

**Links:**

<https://familyspreerecordings.bandcamp.com/album/fsr-070-bigger-fuckin-family-party-2lp>

<https://familyspreerecordings.bandcamp.com>

<https://www.youtube.com/channel/UCCY8azeDW51xUOF2rb87lxg>

<https://thebodereks.bandcamp.com>

<https://thebodereksfsr.bandcamp.com>

<https://heatwavesfsr.bandcamp.com>

**Chapter 72: Los Hormiguitas — “Smelly Street”**

**Music: “Smelly Street”**

**Album: SELF TITLED**

**Artist: Los Hormiguitas [The Little Ants]**

**Artist Location: Brooklyn, New York**

**Info:**

**Ryan Spoto- Lead and Rhythm Guitars, Bass**

**JM Airis- Guitar**

**Skye Beach- Drums**

**Price: \$1 (USD) for track; \$5 (USD) for five-track EP**

**Genre: Instrumental Surf Rock.**

**Links:**

**<https://lashormiguitas1.bandcamp.com/album/self-titled>**

**<https://lashormiguitas1.bandcamp.com>**

**Chapter 73: Danny B. Harvey and the Living Deads —  
“Living Dead Boogie”**

**Music: “Living Dead Boogie”**

**Album: ROCKABILLY GUITAR LEGEND**

**Artist: Danny B. Harvey and the Living Deads**

**Artist Location: Austen, Texas**

**Info:**

**“A collection of Rockabilly songs by Rockabilly Guitar Legend Danny B. Harvey. Levi Dexter, Lee Rocker, Slim Jim Phantom, Lemmy Kilmister, Brigitte Handley, The Living Deads, and Tim Polecat are all present on this career-spanning compilation.”**

**“Danny B Harvey, Rockabilly Guitar Legend, guitarist for Headcat, Annie Marie Lewis, The Devils Daughters, The Rockats, Nancy Sinatra, Linda Gail Lewis, Wanda Jackson, and more.”**

**Price: \$1 (USD) for track; \$10 (USD) for 14-track album**

**Genre: Rockabilly.**

**Links:**

**[ROCKABILLY GUITAR LEGEND](#)**

**<https://dannybharvey.bandcamp.com>**

**[https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU\\_vRIg](https://www.youtube.com/channel/UCpcKtshsUFk0w6yPuU_vRIg)**

## Chapter 74: Lupers — “*Eres Idiota*”

**Music:** “*Eres Idiota*”

**Two-Sided Single:** “*2 temas que no son nuestros pero también molan*” [“2 songs that are not ours but are also cool.”]

**Artist:** Lupers

**Artist Location:** Santander, Spain

**Info:**

“These two songs are two versions that we made from a distance, during the confinement period of the first wave of COVID19.”

“‘*La bajada del Caleruco*’ is a version of ‘The stairs’ by the group Asma. ‘*Eres idiota*’ is a version of the song with the homonymous name of ‘*Los Retumbes*.’ We made this version for the compilation BIGGER FUCKIN’ FAMILY PARTY, in which the bands of the label Family Spree Recordings cover each other.”

**Price:** Name Your Price (Includes FREE) for two-track single

**Genre:** Rock. Punk.

**Links:**

<https://lupers.bandcamp.com/album/2-temas-que-no-son-nuestros-pero-tambi-n-molan>

<https://lupers.bandcamp.com>

<https://www.youtube.com/channel/UCHk85apWz93V5uflv3VBEwg>

**Chapter 75: The Telestons — “Instrumental”****Music: “Instrumental”****Album: SUMMER LICKS****Artist: The Telestons****Artist Location: Athens, Greece****Info:**

“The Telestons are a surf n’ more band. The name is inspired by the Greek mythology creature Telesto, an Oceanid, daughter of Oceanus and Tethys. Their studio is at the port of Piraeus that is the gateway to the islands and the birthplace of rembetiko music. The influences of the Telestons are surf, rock and roll, psychedelic rock, jazz, thrash, hardcore punk, traditional Greek and African music.”

**Price: Name Your Price (Includes FREE) for 15-track album**

**Genre: Surf. Instrumentals. Various Influences.**

**Links:**

<https://thetelestons.bandcamp.com/album/summer-licks>

<https://thetelestons.bandcamp.com>

[https://www.youtube.com/channel/UCwm0soCVOaYR0sDa7a\\_wIBg](https://www.youtube.com/channel/UCwm0soCVOaYR0sDa7a_wIBg)

**Chapter 76: Old Wives — “I Can’t Surf”****Music: “I Can’t Surf”****Album: THREE****Artist: Old Wives, aka The Old Wives****Artist Location: Edmonton, Alberta, Canada****Info: “Three-piece punk rock from Edmonton!”**

**Frank Fratto, a fan, wrote, “With so much formulaic pop punk out there these days, The Old Wives are making waves and defining the true genre with their music. Their latest effort, THREE, is a gift of an album complete with catchy hooks and choruses, chugging guitars and a feel-good vibe all around. Not only is this a fun album, but it’s a fine piece of work with genuine feeling and relatability. Favorite track: ‘I Can’t Surf.’”**

**Price: \$1 (CAN) for track; \$10 (CAN) for 10-track album**

**Genre: Pop Punk.**

**Links:**

**<https://theoldwives.bandcamp.com/album/three>**

**<https://theoldwives.bandcamp.com>**

**Chapter 77: The Dead Rocks — “*L’Espion Invisible en Vacances*”**

**Music:** “*L’Espion Invisible en Vacances*” [“The Invisible Spy on Vacation”]

**EP:** TIKI TWIST EP

**Artist:** The Dead Rocks

**Artist Location:** Brazil

**Info:** “Celebrating 15 years of instrumental surf music.”

**Price:** \$0.99 (USD) for track; \$1.99 (USD) for four-track EP

**Genre:** Instrumental surf music.

**Links:**

<https://deadrocks.bandcamp.com/album/tiki-twist-ep>

<https://deadrocks.bandcamp.com>

[https://www.youtube.com/channel/UCzcxBlANOEG\\_HxVcBkFFeUg](https://www.youtube.com/channel/UCzcxBlANOEG_HxVcBkFFeUg)



**Chapter 78: Corbin Marsh Band — “Bottom Shelf Blues”**

**Music: “Bottom Shelf Blues”**

**EP: WHEEL SPINNING ‘ROUND**

**Artist: Corbin Marsh Band**

**Artist Location: Athens, Ohio**

**Info: A concentrated serving of self-penned blues tunes that hails from a land far from the realms of beat-correction and auto-tuned robot vocals.**

**All songs written and performed by Corbin Marsh Band.**

**Mike Flynn - Lead Guitar**

**J.J. Reed - Bass**

**Chris Lee - Drums, Organ, Backing Vocals**

**Corbin Marsh - Rhythm Vocals, Lead Vocals**

**Price: \$1 (USD) for track; \$5 (USD) for five-track EP**

**Genre: Americana. Blues.**

**Links:**

**<https://corbinmarshband.bandcamp.com/album/wheel-spinning-round>**

**<https://corbinmarshband.bandcamp.com>**

**<https://www.youtube.com/channel/UC7CKr2fhauu6QN53jwzIvCQ>**

**Chapter 79: Los A-Tunes — “Suburban Reverbs”****Music: “Suburban Reverbs”****EP: EN LATA [IN CAN]****Artist: Los A-Tunes****Artist Location: Zaragoza, Spain****Info: 100% Do-It-Yourself**

**“First demo recorded by Akademiko Lafu and edited by Grabaciones Morediscos on a Sunday, July 15, 2018, outside somewhere in the outskirts of Zaragoza with a lot of heat and after a first recording made on June 10 and that we had previously posted on YouTube.”**

**Surf Rock instrumental music band from the city of Zaragoza. More info and contact at:**

**<https://losatunes.com/> and [contacto@losatunes.com](mailto:contacto@losatunes.com)**

**Price: Name Your Price (Includes FREE) for four-track EP**

**Genre: Surf Instrumental.**

**Links: <https://losatunes.bandcamp.com/album/en-lata>**

**<https://losatunes.bandcamp.com/album/en-lata>**

**<https://www.youtube.com/channel/UC4qoixtavVh3moCAwgcqiqA>**

**Chapter 80: Kid Gulliver — “Stupid Little Girl”**

**Music: “Stupid Little Girl”**

**Album: KISMET**

**Artist: Kid Gulliver**

**Artist Location: Boston, Massachusetts**

**Record Company: Red on Red Records**

**Record Company Location: Boston, Massachusetts**

**Info: “We have a new full-length record out called KISMET, which is a collection of songs from 2014 until now. ‘Stupid Little Girl’ is the single that is out now.”**

**— Simone Berk, vocalist**

**All songs written by David Armillotti**

**Kid Gulliver is:**

**David Armillotti- guitar, back-up vocals**

**Simone Berk-vocals, guitar**

**Sandy Summer- drums**

**Price: \$1 (USD) for track; \$10 (USD) for 11-track album**

**Genre: Pop.**

**Links:**

**[KISMET](#)**

**<https://kidgulliverred.bandcamp.com/album/kismet>**

**<https://kidgulliverred.bandcamp.comhttps://www.youtube.com/channel/UC4wTc3eXa8yeJNMISQ-FEvg>**

**<http://www.kidgulliver.com>**

**Chapter 81: Friends of Steve — “American Wire”  
(Featuring John Allaire)**

**Music: “American Wire” (Featuring John Allaire)**

**EP: FIND YOUR VOICE**

**Artist: Friends of Steve**

**Artist Location: Ottawa, Canada**

**Info:**

**“Mostly Stephen K. Donnelly with occasional (and hopefully more) collaborations with other artists. Owner/operator of Tenvolt Audio in Ottawa, Canuckistan.”**

**“The fourth Friends of Steve album, featuring a variety of guest singers and musicians. Because no one wants to hear my voice.”**

**Price: Name Your Price (Includes FREE) for three-track EP**

**Genre: Alternative. Basement. Singer-Songwriter.**

**Links:**

**<https://friendsofsteve.bandcamp.com/album/find-your-voice><https://friendsofsteve.bandcamp.com>**

**<https://tenvolt.bandcamp.com>**

**Chapter 82: Lewis Bailey — “Walking Bristol Bridge”****Music: “Walking Bristol Bridge”****Album: THE INSTRUMENTAL STYLINGS OF  
LEWIS BAILEY****Artist: Lewis Bailey****Artist Location: San Francisco, California****Info:**

**Kahuna Cole, a fan of surf music, wrote, “A nice track by Lewis Bailey! Some nice covers and originals on this album. Music for a saltwater washdown!”**

**John Fisher, a fan, wrote, “What an enjoyable album! Don’t let the mild-mannered Clark Kent vintage cover fool you, Lewis surfs thru different styles with an independent edge and large waves of creativity.”**

**“From 1996 to 2008, this album features recordings from three different bands led by Lewis Bailey. The earliest is The Surf Kings from Laguna Beach, Florida. From Tallahassee, Florida is Stingray International, and from Orlando, Florida is The Novarays.”**

**Price: \$2 (USD) for track; \$20 (USD) for 10-track album**

**Genre: Surf.**

**Links:**

**<https://lewisbailey.bandcamp.com/album/the-instrumental-stylings-of-lewis-bailey-2>**

**<https://lewisbailey.bandcamp.com>**

**Chapter 83: The Bat Bites — “Tomorrow”**

**Music: “Tomorrow”**

**Album: THE BAT BITES**

**Artist: The Bat Bites**

**Artist Location: Rotterdam, The Netherlands**

**Info:**

**The Bat Bites are:**

**Merel: Guitar / Vocals**

**Mikey: Guitar / Vocals**

**Florian: Bass**

**Ivo: Drums**

**Price: €1 for track; €5 for 13-track album**

**Genre: Pop Punk.**

**Links:**

**<https://thebatbites.bandcamp.com/album/the-bat-bites>**

**<https://thebatbites.bandcamp.com>**

**<https://www.youtube.com/c/MerelSchaap/featured>**

**Chapter 84: Atomic Drag — “Satan Built My Hotrod”****Music: “Satan Built My Hotrod”****EP: ATOMIC DRAG EP****Artist: ATOMIC DRAG****Artist Location: Ballymoney, Northern Ireland, UK****Info: “Instrumental Surf Punk Garage Rock from the North Coast of Northern Ireland.”****“Written, played, recorded and mixed by Atomic Drag March - June ‘21, except ‘Cecilia Ann,’ written by The Surftones.”****“Atomic Drag is Lee McDaid. Old enough to know better but dumb enough to do it anyway, his influences include, but are not limited to, Shadowy Men on a Shadowy Planet, Big Black (Big Black at their very core were a surf band, a hill he’s willing to die on) Dead Kennedys, Pixies and The Bomboras. The debut self-titled EP contains 3 original tracks of horror tinged, Lynchian dark surf punk rock and a gonzo cover of The Surftones classic ‘Cecilia Ann’ (famously covered by the Pixies, but you knew that).”****Price: £1 (GBP) for track; £3.50 (GBP) for four-track EP****Genre: Instrumental Surf.****Links:****<https://atomicdrag.bandcamp.com/album/atomic-drag-ep>****<https://atomicdrag.bandcamp.com>**

**Chapter 85: Satan's Pilgrims — "The Dredger"****Music: "The Dredger"****Single: This is a one-sided single.****Artist: Satan's Pilgrims****Artist Location: Portland, Oregon****Info:****Bob Pilgrim - Guitar****Dave Pilgrim - Guitar****John Pilgrim - Bass****Scott Pilgrim - Guitar****Ted Pilgrim - Drums**

**"Satan's Pilgrims formed in 1992 during a series of house parties hosted by the members of the band, and were playing shows in their hometown of Portland, Oregon by 1993. Twisting their name from the 60's AIP film SATAN'S SADISTS and donning their now familiar matching outfits complete with vampire capes, they became a band."**

**<https://www.youtube.com/watch?v=FcORx8ROh4Q>**

**Price: \$1 (USD) for one-track single****Genre: Instrumental Surf.****Links:**

**<https://satanspilgrims.bandcamp.com/album/the-dredger-single>**

**<https://satanspilgrims.bandcamp.com>**

**<https://satans-pilgrims.com>**



**Chapter 86: The Spiratones — “Bustin”**

**Music: “Bustin”**

**Single: This is a two-sided single.**

**Artist: The Spiratones**

**Artist Location: Ulverston, England, UK**

**Info:**

**“The Spiratones — solar-powered surf-instrumental music from the UK! Borne where the mountains meet the sea. Expect shimmering surf rhythms and Hot-Rod rock & roll.”**

**The other track is “Couch Surfer (Live).”**

**Price: Name Your Price (Includes FREE)**

**Genre: Instrumental Surf.**

**Links:**

**[“Bustin”](#)**

**<https://thespiratones.bandcamp.com>**

**<https://www.youtube.com/channel/UCWhTQvxX714v1PgPkbBA4Iw>**

## Chapter 87: Vancleef — “Rio Hondo”

**Music:** “Rio Hondo”

**EP:** THE WICKED WAYS OF THE WORLD

**Artist:** Vancleef

**Artist Location:** Finland

**Info:** ‘*le colt cantarono la morte...*’ ... (the colt sang death...)

“Unmastered version (for the best results, turn up the speaker volume)”

“Mastering is the final stage of audio production—the process of putting the finishing touches on a song by enhancing the overall sound, creating consistency across the album, and preparing it for distribution.” — isotope

<https://www.izotope.com/en/learn/what-is-mastering.html>

**Price:** Name Your Price (Includes FREE) for six-track EP

**Genre:** Spaghetti Western.

**Links:**

<https://vancleefspagu.bandcamp.com/album/the-wicked-ways-of-the-west>

<https://vancleefspagu.bandcamp.com>

[https://www.youtube.com/channel/UCeE3ThnK\\_ESyL3gbAiuNpg](https://www.youtube.com/channel/UCeE3ThnK_ESyL3gbAiuNpg)

**Chapter 88: TWINNIE — “Better When I’m Drunk  
(Reimagined)”**

**Music: “Better When I’m Drunk (Reimagined)”**

**EP: HOLLYWOOD GYPSY (REIMAGINED)**

**Artist: TWINNIE**

**Artist Location: UK**

**Info:**

**“Hear five tracks off the HOLLYWOOD GYPSY album as you’ve never heard them before with this completely reimagined EP that creates a dynamic new sound for the country-pop songs featured on the original LP.”**

**Price: £3.99 (GBP) for five-track EP; tracks cannot be purchased separately**

**Genre: Alternative Country.**

**Links:**

**<https://twinnieofficial.bandcamp.com/album/hollywood-gypsy-reimagined>**

**<https://twinnieofficial.bandcamp.com>**

**[https://www.youtube.com/channel/UCv3bc\\_yCAIImUHdrsm3qRQ](https://www.youtube.com/channel/UCv3bc_yCAIImUHdrsm3qRQ)**

**Chapter 89: Los Winston Lobo — “Montecarlo Race”**

**Music: “Montecarlo Race”**

**Album: LET’S GO!!**

**Artist: Los Winston Lobo**

**Artist Location: Community of Madrid, Spain**

**Info:**

Rock’n’Roll Steve, a fan, wrote, “Everything here is good; lots of it is great so it was hard to pick a favorite. Anyway, this comp has something for everyone — it would be a bargain at twice the price. Favorite track: ‘Muleface.’”

“Los Winston Lobo is an instrumental rock & roll band with their own songs and versions. Influenced by instrumental surf music, Blues, Swing, Jazz, Rockabilly and movie soundtracks. His influences, to mention a few, are mainly in groups from the sixties such as Dick Dale or The Ventures but also some more modern from other decades such as Los Straitjackets and Los Coronas. Music as disparate as that of Benny Goodman, Brian Setzer, Ennio Morricone or Link Wray inspire the themes and repertoires of Los Winston Lobo.” — Los Winston Lobo YouTube website

**Price: €3 (EURO) for 70-track album**

**Genre: Psychobilly. Various.**

**Links:**

**[LET’S GO!!](#)**

**[Los Winston Lobo on YouTube](#)**

**Chapter 90: Lunatico Sr. Yamaguchi — “Walk Don’t Run, Perfidia, Pipeline”**

**Music: “Walk Don’t Run, Perfidia, Pipeline”**

**Album: LUNATICO SR. YAMAGUCHI**

**Artist: Lunatico Sr. Yamaguchi**

**Artist Location: Santa Fe, Argentina**

**Info:**

**Kahuna Cole, a fan, wrote, “The mellow side of surf! Some nice tracks with sweet reverb that evoke a day at the beach just enjoying the warm clear sunshine, warm air, warm water, seagulls wheeling overhead, and the sound of the surf gently lapping the shoreline! Favorite track: ‘Plastic Island.’”**

**Price: \$1 (USD) for track; \$5 (USD) for seven-track album**

**Genre: Surf Instrumental.**

**Links:**

**<https://lunaticosryamaguchi.bandcamp.com/album/lunatico-sr-yamaguchi>**

**<https://lunaticosryamaguchi.bandcamp.com>**

**<https://www.youtube.com/channel/UC2jBOw7ctHUjNDUDZMgC4wQ>**

**Chapter 91: Frizzbit — “El Pistolero”**

**Music: “El Pistolero”**

**Double-Sided Single: “El Pistolero” b/w “Sea Urchin”**

**Artist: Frizzbit**

**Artist Location: Lomas De Zamora, Argentina**

**Info:**

**FRIZZBIT are:**

**Nacho Scordia**

**Federico Horita**

**Áxel Papadóulos**

**Her Cass**

**Juan Aguilar**

**Santiago Forzati**

**Julián Farina.**

**Price: Name Your Price (Includes FREE)**

**Genre: Spaghetti Western. Surf.**

**Links:**

**<https://frizzbit.bandcamp.com/album/el-pistolero>**

**<https://frizzbit.bandcamp.com>**

**[https://www.youtube.com/channel/UCP-2M6KkEFk5\\_FP4b5D1ygA/videos](https://www.youtube.com/channel/UCP-2M6KkEFk5_FP4b5D1ygA/videos)**

**Chapter 92: Lost Acapulco — “Malaga Storm”****Music: “Malaga Storm”****Album: (FREE) GREEN COOKIE SAMPLER 2021****Artist: Lost Acapulco****Record Company: Green Cookie Records****Location: Thessaloniki, Greece****Info:**

**“Lost Acapulco is a surf rock band formed in the port of Acapulco, Mexico in 1996; One of its main features is the use of Mexican wrestlers masks. They have a cult status in Mexico. Their live performances are powerful and dizzying; the audience transforming them into frenetic and colorful tribal dances wearing wrestlers masks, flowered shirts and beach accessories; paraphernalia which little by little have been incorporated to the shows by the fans. Their tracks have been included in films of the ‘new Mexican cinema,’ such as SEXO, PUDOR Y LÁGRIMAS, PERFUME DE VIOLETAS, ATLÉTICO SAN PANCHO, MATANDO CABOS, SANTOS PEREGRINOS [...].”**

**Price: FREE (You must give your email address.)****Genre: Surf.****Links:**

**<https://greencookierecords.bandcamp.com/album/free-green-cookie-sampler-2021>**

**<https://greencookierecords.bandcamp.com>**

**<https://www.youtube.com/user/greencookierecords>**

**Chapter 93: The Aqua Barons — “Osonupo”**

**Music: “Osonupo”**

**Album: SEARCH FOR ATLANTIS**

**Artist: The Aqua Barons**

**Artist Location: Corinth, Greece**

**Record Company: Green Cookie Records**

**Location: Thessaloniki, Greece**

**Info:**

“SEARCH FOR ATLANTIS is a collection of Greek bands.”

**Price: €6 (EURO) for 17-track album; tracks cannot be purchased separately**

**Genre: Surf.**

**Links:**

**[SEARCH FOR ATLANTIS](#)**

**[The Aqua Barons on Bandcamp](#)**

**<https://aquabarons.bandcamp.com>**

**[The Aqua Barons on YouTube](#)**

**[The Aqua Barons on YouTube, Part 2](#)**

**[Green Cookie Records](#)**

**<https://greencookierecords.bandcamp.com>**

**<https://www.youtube.com/user/greencookierecords>**



**Chapter 94: Cuatro Gangsters 4 — “I Smell The Fear, I Feel The Pain”**

**Music: “I Smell The Fear, I Feel The Pain”**

**Album: LATIN AMERICAN SURF SAMPLER  
PT. 1: VALLEY OF THE KINGS**

**Artist: Cuatro Gangsters 4**

**Artist Location: Mexico**

**Record Company: North Sea Surf Radio**

**Location: Amsterdam, The Netherlands**

**Info: “North Sea Surf Radio is an online radio station dedicated to instrumental surf music. The releases [...] have been made possible by the featured artists who have given us their music to support North Sea Surf Radio. By downloading these releases, you are donating to North Sea Surf Music and helping us to keep our station commercial free. Thanks for your support!”**

**Price: €9 (EURO) for 23-track album by various artists; tracks cannot be purchased separately**

**Genre: Surf.**

**Links:**

**<https://northseasurf.bandcamp.com/album/latin-american-surf-sampler-pt-1-valley-of-the-kings>**

**<https://northseasurf.bandcamp.com>**

**Chapter 95: The Gasolines — “Pigrisia” [“Piggy”]****Music: “Pigrisia” [“Piggy”]****Album: LATIN AMERICAN SURF SAMPLER  
PT. 2: LA PLAYA****Artist: The Gasolines****Artist Location: Brazil****Record Company: North Sea Surf Radio****Location: Amsterdam, The Netherlands****Info:**

**“North Sea Surf Radio is an online radio station dedicated to instrumental surf music. The releases [...] have been made possible by the featured artists who have given us their music to support North Sea Surf Radio. By downloading these releases, you are donating to North Sea Surf Music and helping us to keep our station commercial free. Thanks for your support!”**

**Price: €9 (EURO) for 23-track album by various artists; tracks cannot be purchased separately**

**Genre: Surf.****Links:**

**<https://northseasurf.bandcamp.com/album/latin-american-surf-sampler-pt-2-la-playa>**

**<https://northseasurf.bandcamp.com>**

**<https://reverbbrasil.bandcamp.com>**

**Chapter 96: Shockwave — “Ignorance”**

**Music: “Ignorance”**

**Album: IMPACT**

**Artist: Shockwave**

**Artist Location: New Brunswick, New Jersey**

**Info:**

**“ShockWave is Rutger’s only all-female a cappella group. We strive to break barriers and empower women through voice and song.”**

**Price: \$1.50 (USA) for track; \$15 (USA) for 10-track album**

**Genre: A Cappella. Pop.**

**Links:**

**<https://rushockwave.bandcamp.com>**

**<https://rushockwave.bandcamp.com/album/impact>**

**<https://www.rushockwave.com>**

**Chapter 97: Los Vaccine — “Operation Y Twist”**

**Music: “Operation Y Twist”**

**EP: GAIDAI COMEDY’S**

**Artist: Los Vaccine**

**Artist Location: Russia**

**Info:**

**“I’m 46, I love surfrock, and I’m from Moscow.**

**“Los Vaccine is a DIY [Do It Yourself] project.**

**“I get inspired by Dick Dale, John Blair, Guano Padano, Messer Chups, Sailor Ksou & Seasick Surfers, Nebulas, Aqualads and other musicians.”**

**Price: \$1 (USD) for track; \$3 (USD) for six-track EP**

**Genre: Surf.**

**Links:**

**<https://losvaccine.bandcamp.com/album/gaidai-comedys>**

**<https://losvaccine.bandcamp.com>**

**Chapter 98: Los Fuckin Surfer Smokers — “Ghost Riders in the Sky”**

**Music: “Ghost Riders in the Sky”**

**EP: EN VIVO!**

**Artist: Los Fuckin Surfer Smokers**

**Artist Location: Bogota, Colombia**

**Info:**

**Checho - Guitarra.**

**Reve - Bajo.**

**Efra - Bateria.**

**Price: Name Your Price (Includes FREE)**

**Genre: Surf Instrumentals.**

**Links:**

**<https://lofuckinsurfersmokers.bandcamp.com/album/en-vivo>**

**<https://lofuckinsurfersmokers.bandcamp.com>**

**<https://www.youtube.com/channel/UC75SqKifPG6b4ljB0JxYvzw>**

**Chapter 99: The Anacondas — “*La Danza de los Muertos*”**

**Music:** “*La Danza de los Muertos*” [“Dance of the Dead”]

**Album:** THE HAUNTED SHORES OF THE NORTH SEA

**Artist:** The Anacondas

**Artist Location:** Amsterdam, The Netherlands

**Record Company:** North Sea Surf Radio

**Record Company Location:** Amsterdam, The Netherlands

**Info:**

“The mission of North Sea Surf Radio is to make good-quality surf music freely available worldwide 24 hours a day, 7 days a week.”

“This compilation features 13 classics from the Halloween Top 66, the list with the spookiest and most horrifying surf instrumentals broadcast by North Sea Surf Radio during Halloween weekend.”

**Price:** €13 (EURO) for 13-track album by various artists; tracks cannot be purchased separately

**Genre:** Surf. Horror.

**Links:**

<https://northseasurf.bandcamp.com/album/the-haunted-shores-of-the-north-sea>

<https://anacondas.bandcamp.com>

<https://northseasurf.bandcamp.com>

**Chapter 100: Viernes de Hongos — “*Agente Naranja*”**

**Music:** “*Agente Naranja*” [“Agent Orange”]

**EP:** THE RETURN OF THE CHAMPIÑONS

**Artist:** Viernes de Hongos [Mushroom Friday]

**Artist Location:** Mexico, Missouri

**Info:**

“*Banda de Instro Surf Rock y otras cosas.*”

“Instro [Instrumental] Surf Rock band and other stuff.”

**Price:** \$1 for track; \$5 (UDS) for six-track EP

**Genre:** Surf. Instrumental.

**Links:**

<https://viernesdehongos.bandcamp.com/album/the-return-of-the-champi-ons>

<https://viernesdehongos.bandcamp.com>

[https://www.youtube.com/c/VIERNESDEHONGOS/vid eos?app=desktop&view=0&sort=dd&shelf\\_id=0](https://www.youtube.com/c/VIERNESDEHONGOS/vid eos?app=desktop&view=0&sort=dd&shelf_id=0)

## APPENDIX A: MY MOST-PLAYED BANDCAMP TRACKS

Apple iTunes keeps track of how many times I play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are the Bandcamp tracks I have listened to 100 or more times:

**The Almighty Devildogs (São Paulo, Brazil): “Tão Perto, Tão Longe” [“So Close, So Far”]**

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

**Bang Bang Babies (Goiânia, Brazil): “Midas Touch”**

<https://bangbangbabies.bandcamp.com/track/midas-touch>

**Bangs (Olympia, Washington, USA): “I Want More”**

<https://bangs.bandcamp.com/track/i-want-more>

**Betrayers (Edmonton, Alberta, Canada): “Spit Hood”**

<https://thebetrayers.bandcamp.com/track/spit-hood>

**Big Burger (Grafton, New South Wales, Australia): “Vegemite Meatballs”**

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

**Big Eagle (San Francisco, California, USA): “Anywhere the Wind Blows”**

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>



**Bombón (Los Angeles, California, USA): “Swedish Fish”**

<https://bombon.bandcamp.com/track/swedish-fish>

**Brian Oblivion e seus Ráios Catódicos (?): New Hope Theme**

<https://reverbbrasil.bandcamp.com/track/new-hope-theme-2>

**BroniKoni (Saint Petersburg, Russia): “The Rainbow Connection”**

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

**Burger Big (Athens, Ohio, USA): “Long Song of the Law”**

<https://burgerbig.bandcamp.com/releases>

**The Courettes (Denmark): “Too Late to Say I’m Sorry”:**

<https://thecourettes.bandcamp.com/track/too-late-to-say-i-m-sorry>

**Daddy Issues (Nashville, Tennessee, USA): “Veronica”**

<https://daddyissuesband.bandcamp.com/track/veronica>

**Daddy Issues (Greensboro, North Carolina, USA): “So Hard” (Single)**

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

**The Exotics (Milwaukee, Wisconsin): “Surf Burglar”**

<https://theexotics.bandcamp.com/track/surf-burglar-2>

**For I Am (Antwerp, Belgium): “I Don’t Wanna”**

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

**Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Fox on the Run”**

<https://jennydee.bandcamp.com/track/fox-on-the-run>

**Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “He’s Got the Power”**

No longer available?

**Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “More Fun to Beat ’em”**

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

**Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “That Moon was Low”**

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

**Kackley, Chris (Hagerstown, Maryland, USA): “Crystal Clear”**

<https://chriskackley.bandcamp.com/track/crystal-clear>

**The Lad Mags (Edmonton, Alberta, Canada): “You Don’t Love Me”**

<https://theladmags.bandcamp.com/track/you-dont-love-me>

Lawndale, Rick (Alhambra, California, USA): “Surf Instrumental”

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

Leggy: “Grrrls Like Us” (Cincinnati, Ohio, USA)

<https://leggy.bandcamp.com/track/grrrls-like-us>

The Lovers Key (?): “Who’s the One You Love”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

Mark Malibu and the Wasabas: “Fuzzy Love” (Toronto, Canada)

<https://markmalibuthewasagas.bandcamp.com/track/fuzzy-love>

The Putz (Indianapolis, Indiana, USA): “Blast Off!”

<https://theputz.bandcamp.com/track/blast-off>

The Putz (Indianapolis, Indiana, USA): “Tyler Versus the Tsunami”

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

Rosen, Josh (Nashville, Tennessee, USA): “When Loving Me is Hard”

<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>

Russian (Russia): “King & Joker”

No longer available.

The Silicon (Minsk, Belarus): “Impala ‘69”

<https://thesilicon.bandcamp.com/track/impala69>

**Slush (Melbourne, Australia): “Middle Name”**

<https://slush-band.bandcamp.com/track/middle-name>

**Sonic Nightmare (?): “Eva Brownie”**

<https://sonicnightmare.bandcamp.com/track/eva-brownie>

**Sonic Waves (San Antonio, Texas, USA): “Penetration”**

<https://sonicwaves.bandcamp.com/track/penetration>

**The Stunned Mullets (Australia): “Short Rope”**

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

**Underwater Bosses (Syracuse, New York, USA): “Ride of the Surfers Ride”**

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

## APPENDIX B: FAIR USE

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**<<http://www.law.cornell.edu/uscode/17/107.html>>**

## APPENDIX C: ABOUT THE AUTHOR

It was a dark and stormy night. Suddenly a cry rang out, and on a hot summer night in 1954, Josephine, wife of Carl Bruce, gave birth to a boy — me. Unfortunately, this young married couple allowed Reuben Saturday, Josephine’s brother, to name their first-born. Reuben, aka “The Joker,” decided that Bruce was a nice name, so he decided to name me Bruce Bruce. I have gone by my middle name — David — ever since.

Being named Bruce David Bruce hasn’t been all bad. Bank tellers remember me very quickly, so I don’t often have to show an ID. It can be fun in charades, also. When I was a counselor as a teenager at Camp Echoing Hills in Warsaw, Ohio, a fellow counselor gave the signs for “sounds like” and “two words,” then she pointed to a bruise on her leg twice. Bruise Bruise? Oh yeah, Bruce Bruce is the answer!

Uncle Reuben, by the way, gave me a haircut when I was in kindergarten. He cut my hair short and shaved a small bald spot on the back of my head. My mother wouldn’t let me go to school until the bald spot grew out again.

Of all my brothers and sisters (six in all), I am the only transplant to Athens, Ohio. I was born in Newark, Ohio, and have lived all around Southeastern Ohio. However, I moved to Athens to go to Ohio University and have never left.

At Ohio U, I never could make up my mind whether to major in English or Philosophy, so I got a bachelor’s degree with a double major in both areas, then I added a Master of Arts degree in English and a Master of Arts degree in Philosophy. Yes, I have my MAMA degree.

Currently, and for a long time to come (I eat fruits and veggies), I am spending my retirement writing books such as *Nadia Comaneci: Perfect 10*, *The Funniest People in Comedy*, *Homer’s Iliad: A Retelling in Prose*, and *William Shakespeare’s Hamlet: A Retelling in Prose*.

By the way, my sister Brenda Kennedy writes romances such as *A New Beginning* and *Shattered Dreams*.



## APPENDIX D: SOME BOOKS BY DAVID BRUCE

### Retellings of a Classic Work of Literature

*Ben Jonson's The Alchemist: A Retelling*

*Ben Jonson's Bartholomew Fair: A Retelling*

*Ben Jonson's The Case is Altered: A Retelling*

*Ben Jonson's Catiline's Conspiracy: A Retelling*

*Ben Jonson's The Devil is an Ass: A Retelling*

*Ben Jonson's Epicene: A Retelling*

*Ben Jonson's Every Man in His Humor: A Retelling*

*Ben Jonson's The New Inn: A Retelling*

*Ben Jonson's The Staple of News: A Retelling*

*Ben Jonson's Volpone, or the Fox: A Retelling*

*Christopher Marlowe's Complete Plays: Retellings*

*Christopher Marlowe's Dido, Queen of Carthage: A Retelling*

*Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text*

*Christopher Marlowe's Edward II: A Retelling*

*Christopher Marlowe's The Massacre at Paris: A Retelling*

*Christopher Marlowe's The Rich Jew of Malta: A Retelling*

*Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings*

*Dante's Divine Comedy: A Retelling in Prose*

*Dante's Inferno: A Retelling in Prose*

*Dante's Purgatory: A Retelling in Prose*

*Dante's Paradise: A Retelling in Prose*

*The Famous Victories of Henry V: A Retelling*



*From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica*

*George Peele: Five Plays Retold in Modern English*

*George Peele's The Arraignment of Paris: A Retelling*

*George Peele's The Battle of Alcazar: A Retelling*

*George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling*

*George Peele's The Old Wives' Tale: A Retelling*

*George-A-Greene, The Pinner of Wakefield: A Retelling*

*The History of King Leir: A Retelling*

*Homer's Iliad: A Retelling in Prose*

*Homer's Odyssey: A Retelling in Prose*

*Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica*

*The Jests of George Peele: A Retelling*

*John Ford: Eight Plays Translated into Modern English*

*John Ford's The Broken Heart: A Retelling*

*John Ford's The Fancies, Chaste and Noble: A Retelling*

*John Ford's The Lady's Trial: A Retelling*

*John Ford's The Lover's Melancholy: A Retelling*

*John Ford's Love's Sacrifice: A Retelling*

*John Ford's Perkin Warbeck: A Retelling*

*John Ford's The Queen: A Retelling*

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